

**Ms Isabella Brown (Auspiced by Belgium Avenue Neighbourhood House Inc)**

*Resident Frequency Projects*

**Project Description:** Two main projects will take place at Resident Frequency Recording Studio, a space that was built by residents of the Collingwood Housing Estate on the grounds of CNH. Brown will record a compilation of songs by locals on the estate from diverse cultural backgrounds, these songs will form an album that will be launched on the estate as a concert/ community event. The second project 'Three Towers Podcast' is podcast of local history about life in Collingwood and the estate to play on 3CR radio.

**Funding:** \$10,000.00

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**Aboriginal Housing Victoria**

*NAIDOC Family Day at the Farm*

**Project Description:** For more than two decades, AHV's NAIDOC Family Day at the Farm has brought thousands of people together to celebrate Aboriginal and Torres Strait Islander cultures, histories and community connectedness in the heart of the City of Yarra. The annual event is held at the Collingwood Children's Farm and is a culturally appropriate, informative, safe, welcoming and inclusive space for families living in Yarra and beyond. Not only does the event support broader community awareness of Aboriginal people and knowledges, it fosters local pride in Aboriginal history, culture, languages and achievements.

**Funding:** \$15,000.00

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**Kewl Studio**

*On Gore Street*

**Project Description:** 'On Gore Street' gathers the stories of the residents of Gore Street, in Fitzroy, Melbourne's oldest suburb. Interviews with residents are threaded together, painting a picture of the street and a history of Fitzroy as it's moved through the process of gentrification. These stories are diverse, and precious, with new generations of residents moving into the area all the time. This short documentary will be created by Zoe Coldham, who grew up on Gore Street through the 90s to now and who has witnessed a community that has transformed over the years.

**Funding:** \$10,000.00

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**Mr Mert Berdilek**

*Tersine Göç ('Reverse Migration' in Turkish)*

**Project Description:** *Tersine Göç* is an exhibition of shot portrait photography, at Sol Gallery in Fitzroy. The exhibition will contain 20-30 large-print portraits, to be curated from the archive of more than 350 120mm 6X7 medium-format film photos, already lab developed and to-be scanned via industry standard Imacon Flextight. The exhibition aims to inspire the next generation of artists, to go out and discover their heritage, reclaim their roots, and harmoniously work in a symbiotic nature with the culture of their ancestors, and the multicultural home we have today.

**Funding:** \$7,000.00

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**Ms Michaela Coventry (Auspiced by Auspicious Arts Projects Inc)**

*Rage of Sites*

**Project Description:** Rage of Sites brings together the three choreographers represented by Sage Arts with guests to create a remarkable weekend of contemporary performance for roving audiences as part of

Melbourne Fringe 2024. Under the artistic direction and curation of Jo Lloyd, this event involves the work of four of Melbourne's most fascinating and celebrated choreographers/ performers, who have each been commissioned to make new works with the body as the site within the context of the Convent's remarkable range of sites. Rage of Sites will expand the experience of performance as a social encounter, allowing viewers to encounter works which involve the body in live performance across sites at the Convent. This event will encourage viewers to witness live performance, linger at the centralised hub and appreciate the atmosphere of Yarra's Abbotsford Convent whilst traversing the wonderful grounds and buildings.

**Funding:** \$10,000.00

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### **no more poetry**

*nmp.2024 July – December Publishing Roster.*

**Project Description:** The publication of nmp's 2024 July-December roster will include four single author titles and six monthly newsletters, supporting upward of 12 writers and artists, while promoting their work within City of Yarra and abroad. Run by two queer people, the nmp curates with a focus on Lesbian, Gay and Transgender literature. So far nmp's publications have explored approaches such as bi-lingual writing, somatic poetry techniques, time-based writing rituals, hybrid forms of screenplay and poetry, song, visual and concrete poetry, tanka, erasure poetry, found text poetry and autofiction, among others. nmp will release four single authors collections in the second half of 2024, including three poetry collections and one fine art title.

**Funding:** \$8,557.00

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### **Ms Susan Giles**

*Land of the Lost*

**Project Description:** Land of the Lost invites audiences of very young children and their adults to explore a strange and beautiful world of lost things. In a sensory installation that keeps shifting and moving, children will encounter strange, wondrous and funny stories that are attached to objects that have been lost or discarded.

**Funding:** \$10,000.00

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### **Conners Conners Gallery**

*Encounters: Emerging and Established Artists in Conversation*

**Project Description:** ENCOUNTERS: EMERGING AND ESTABLISHED ARTISTS IN CONVERSATION is a series of exhibitions that pairs established and emerging artists in an open dialogue to explore methodologies, ideas and conceptually-driven visual arts practice by way of comparison and contrast. The project acknowledges that ideas and ways of making are explored in diverse ways, that art is not created in a vacuum but rather, by shared concerns, exploration and interests, and that practice is not defined by generation or period but instead is fluid, with ideas developing, intersecting and manifesting over time.

**Funding:** \$15,000.00

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### **Seventh Gallery**

*Seventh Cinema - Season 2, Community Learning Program and Banner Project*

**Project Description:** In the second half of 2024, Seventh Gallery will elevate Richmond's cultural vibrancy and strengthen community bonds through three key initiatives Seventh Cinema-Season 2, Community Learning Program and Banner project. Together, these initiatives contribute to the enrichment of Richmond's cultural tapestry, fostering interaction, learning, and creativity within the Seventh community.

**Funding:** \$20,000.00

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### **3MBS Melbourne 103.5FM**

#### *Classically Kids 2024*

**Project Description:** Classically Kids (CK) is part of the 3MBS Youth Music Program that introduces live classical music performance to children 5-12yrs and their families through interactive and narrative-centred productions and will be presented by youth music educators, the Inveni Ensemble (Yarra-based ensemble) and Arcadia Winds. 3MBS will host four music-storytelling events during the 2024 Victorian school holiday periods in July and September/October at Collingwood Children's Farm. This project will feature newly commissioned productions by 3MBS based on familiar classical music favourites and newly composed music by Melbourne composers arranged for musical ensemble.

**Funding:** \$8,000.00

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### **Future Tense Pty Ltd**

#### *Blak Pearl 2024 Public Artistic Activations and Community Engagement Program*

**Project Description:** Blak Pearl provides a safe environment for Aboriginal peoples in the City of Yarra experiencing significant hardship and socio-economic disadvantage to pursue creative and cultural endeavours. Blak Pearl will partner with local organisations Seventh Gallery and Gertrude Projection Festival to create public activations and displays of work produced by Blak Pearl Studio Artists. Through this project Blak Pearl will increase the visibility of the Studio, the artists represented, presenting artistic and cultural value that is significant for the local Aboriginal community and the broader creative industry.

**Funding:** \$16,441.00

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### **MAV (Multicultural Arts Victoria)**

#### *I Know My Place presented by MAV and Alter State*

**Project Description:** MAV evolved alongside First Nations, LGBTQIA+, Aboriginal, Disabled, Deaf and other significant 'movements of the people' aimed at dismantling existing inequitable systems of power and privilege. Spanning fifty years, MAV's own grassroots movement to improve livelihood, visibility and participation for culturally diverse, refugee and migrant communities began with an inaugural event in Yarra in 1974. 'I Know My Place' is an intentional return to Yarra to centre ourselves on land and in history, as part of MAV's 50th Anniversary program RETROSPECTION.

**Funding:** \$14,000.00

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### **Ms Melanie Cobham Sapriza**

#### *body / building*

**Project Description:** 'Body/Building' is a playful yet tender survey of the city from the perspective of an outsider. It documents an untimely migration, immediately followed by a two-year confinement period that exposed the fault lines between the physical and psychological dimensions of our lived realities. Combining black and white and colour photography, the book considers how deeply our surroundings contribute to welcoming, transforming, alienating, and overall informing the cadence of our lives. The photographic series shot primarily across the City of Yarra and the broader Melbourne serves as an archive that, at times, highlights the daunting absence of bodies over the portrait of the body itself.

**Funding:** \$10,000.00

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### **Rubiks Collective**

#### *Rorqual*

**Project Description:** Contemporary classical ensemble Rubiks, jazz singer Gian Slater and composer Wally Gunn will present the avant-premiere of Rorqual, a new song cycle inspired by the true story of the 52Hz whale –

often referred to as “the world’s loneliest whale”. This real-life, modern mythological creature has roamed the seas alone for decades. First detected on recordings by scientists in the late 1980s and continuing to sing to the present day, the whale has never been sighted and cannot be identified; though its migration patterns resemble those of the rorqual whale family (blue and fin whales specifically), its 52Hz call is 30-40Hz higher than typical for these species. Rorqual will be developed throughout 2024 with an outcome that takes the form of as a multimedia song cycle, featuring electronic interludes and film vignettes.

**Funding:** \$10,522.00

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### **West Space**

*West Space Community Engagement Programs: July-December 2024*

**Project Description:** With the support of the City of Yarra, West Space will enliven their program with a suite of differently scaled community engagement programs. Bringing people together around contemporary art and ideas, and connecting artists with new audiences, this suite of programs will fulfil West Space 2020-2024 strategic goals of engaging with 3 target communities: under-represented artists, local Yarra communities, and students.

**Funding:** \$18,680.00

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### **Mr Alex Clayton**

*Playback Jul-Nov 2024*

**Project Description:** Playback connects professional and emerging artists in a welcoming and low-barrier environment to foster valuable development opportunities. Playback seeks to continue programming industry experts to maintain the provided level of value. These experts bring specialised knowledge and real-world experience to emerging artists who have submitted music.

**Funding:** \$6,800.00

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### **Miss Kate Hutton**

*Awareness for the Rebellious - One Eighty Collective's solo art exhibition*

**Project Description:** One Eighty Collective (Kate Hutton), proudly presents her solo exhibition, “Awareness for the Rebellious.” This exhibition delves into Kate’s personal journey of triumph over adversity and her lifelong battle with mental health challenges. Functioning as a comprehensive 5-step program, the exhibition guides visitors through overcoming depressive struggles. Drawing from Kate’s knowledge from over a decades work with psychiatrists, psychologists, life coaches, mentors, and holistic well-being practices, the exhibition features 15+ artworks and murals organized into themed “steps.” Each step serves as a beacon, sharing stories and tools to empower individuals in navigating their way out of depression and unlocking a realm of healing and self-discovery.

**Funding:** \$5,000.00

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### **Ms Katie Sfetkidis**

*We the People: "Yarra"*

**Project Description:** "We the People x Yarra", is an ongoing arts research project that delves into the concept of legacy within activism and examines the enduring importance of public demonstrations. This Yarra iteration will investigate the rich histories of political struggles across various communities in Yarra, including LGBTQ+, environmental, housing, and First Nations activists.

**Funding:** \$10,000.00