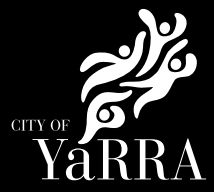




PICK UP

YOUR GUIDE TO ARTS, CULTURE AND EVENTS IN YARRA

JANUARY - JUNE
2020



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Yarra City Council acknowledges the Wurundjeri Woi Wurrung people as the Traditional Owners and true sovereigns of the land now known as Yarra. We also acknowledge the significant contributions made by other Aboriginal and Torres Strait Islander people to life in Yarra. We pay our respects to Elders from all nations here today—and to their Elders past, present and future.

FRONT COVER IMAGE:

Arini Byng, Room to Create Artist-in-Residence at Florence Peel, Fitzroy, 2019.

Image credit: James Henry

Program details were correct at time of printing, but events may vary from information here. For further information, refer to contact details for each listing or visit arts.yarracity.vic.gov.au

JANUARY - JUNE
2020

Mayor's Message

Welcome to the first edition of Pick Me Up for 2020. This biannual guide showcases arts and cultural projects supported by Yarra Council.

We have an amazing and diverse line up of events and programs over the next six months, from intimate experiences to shared community events, as always there is something for everyone.

It is an exciting time in Yarra as the Collingwood Arts Precinct opens its doors to the world, providing a new home for creative organisations and individuals and a chance for the broader community to engage with arts on a local level. West Space, Bus Projects, and un Projects are just a few of the organisations joining the CAP family and delivering exhibitions and launches over the next few months. Look out for Bus Projects' first show at CAP, aptly named House Warming, which examines how we use, occupy, and politicise space.

Get out into summer and enjoy Fairfield in Feb, Yarra's long standing celebration of music set in the beautiful surrounds of the Fairfield amphitheatre. This year Afrohub will be bringing their signature blend of music, food and culture to the banks of the Yarra every Sunday in February. Dance to the rhythms of Afro Brazil and twerk (or at least try!) to the sounds of Afrobeats.

On a different summer note, join us for Queer Unsettled as part of Midsumma, Australia's premier queer arts and cultural festival. Celebrating Pasifika and First Nation communities through storytelling, live music, performance and so much more, enjoy the

extraordinary talent and creativity that has been brought together for this year's program.

And still there is so much more to experience. From newly commissioned independent dance presented by Dancehouse as part of the biennial Keir Choreographic Awards, to the much loved Collingwood Harvest Festival in Harmsworth Park celebrating local community through food, music, performance and art. Please explore what is on offer.

We are so proud and privileged to live, work or play in this wonderfully creative and dynamic municipality. Supporting and showcasing our talented creatives and passionate communities is at the heart of what we do. And by doing so we aim to make artistic and cultural experiences an accessible part of everyday life. Driving Council's work in this space is our Arts and Cultural Strategy, which we are currently in the process of updating. We'll be seeking your input into the development of our new strategy in the coming months. To keep informed, visit yoursayyarra.com.au/lovearts

As always, there is so much on to entertain, inform, inspire and participate in. I encourage you to get out there, get involved and have your say. Enjoy!



Cr Misha Coleman
Mayor City of Yarra



Schoolhouse Community Knowledge

Schoolhouse Studios and Mossfolk

25 January 2020

Time: 10:00am – 4:00pm

Cost: \$35

Venue: Schoolhouse Studios,
81 Rupert Street, Collingwood

Information:

mossfolk.org
schoolhousestudios.com.au
f schoolhousestudios
@ schoolhouse_studio

In 2020, Schoolhouse Studios will launch Schoolhouse Community Knowledge, a series of practical and creative workshops and events designed to be an exchanging of ideas and knowledge between the SHS residents and local community.

The first workshop will launch with a Creative Self-Care Retreat in partnership with Mossfolk. This full day urban retreat will take a holistic approach to self-care and mental wellbeing in your creative practice and will be broken up into three sessions: Movement & Meditation, Health & Nutrition, and Art as Therapy. Throughout the day you will be guided through a yoga and meditation class, cook your own lunch while learning about nutrition for your mental health and engage in art as therapy activities.



mossfolk



LGBTI+ Elders Dance Club, 2019. Photo by Bryony Jackson

LGBTI+ Elders Dance Club

All the Queens Men

23 April - 17 September

Time: 2:00pm – 4:00pm

Cost: Free / Donations Welcome

Venue: The Melba Spiegelent,
35 Johnston Street, Collingwood

Information:

allthequeensmen.net
f ATQMishere
@ allthequeensmen



A fabulous, free social event for Lesbian, Gay, Bisexual, Trans, Gender Diverse, Intersex elders and their allies! Come along and learn new dances, enjoy delicious catering and drinks and interact with the whole rainbow community.

LGBTI+ Elders Dance Club champions the recreational and social rights of LGBTI+ elders, creating a regular space for the whole rainbow community that is safe and inclusive. No dance experience is necessary.

Dates

Saturday 25 January - Rainbow Family Edition
Sunday 23 February
Sunday 22 March
Sunday 26 April
Sunday 31 May
Sunday 21 June



The Melba
SPIEGELTENT



Deadly Elders Circus, 2018. Photo by Claire Bowditch

Deadly Elders Circus

Circus Oz and The Victorian Aboriginal Health Service

**Tuesdays during
the Victorian
School Terms
27 June – 27 July**

Time: 11:00am – 1:30pm

Cost: Free

Venue: Circus Oz,
50 Perry Street, Collingwood

Information:

Community Programs at
the Victorian Aboriginal
Health Service: 9419 3000
circusoz.com

Facebook icon: circusoz

Instagram icon: circusoz

Deadly Elders Circus is a program for clients of the Victorian Aboriginal Health Service (VAHS) who are from Aboriginal and Torres Strait Islander communities in Melbourne, delivered by Circus Oz in collaboration with VAHS. Deadly Elders Circus aims to support Elders in strengthening community connectedness and developing individual physical strength, balance and coordination.

Activities during the sessions include hula hooping, acro-balance, plate spinning, juggling, clowning games, drumming and acrobatics. Participants learn new skills and build trust, confidence and mental resilience. All activities are tailored to the physical abilities of the individuals involved.

Sessions include morning tea and lunch. Transport is provided where required.



Photo by Adam McKay

RYMS

the drum Youth Services

**Thursdays during
Victorian School
Terms, 30 January
onwards**

Time: 4:00pm – 6:30pm

Cost: Free

Venue: The Wellington at
Melbourne Polytechnic,
20 Otter Street, Collingwood

Information:

thedrum.ds.org.au/program/ryms

@ryms.thedrum



RYMS, short for Real Youth Music Studios, is a music and dance program for young people from Collingwood and Fitzroy by the drum Youth Services. Through peer mentoring, young people learn how to write, record and perform their own music.





Refuge

The Motley Bauhaus

31 January – 29 February

Time: Check website

Cost: Check website

Venue: The Motley Bauhaus,
102 Scotchmer Street,
Fitzroy North

Information:

info@themotley.com.au
themotley.com.au

📍 themotleybauhaus
📷 themotleybauhaus



When you are talking about the displacement of people, providing refuge means more than offering a place to hide, it means offering a place to live.

For one month in February 2020, The Motley Bauhaus will be offering a home to artists who have personal experience as a refugee coming to Australia. With visual art, musical and theatrical performances, artist talks, workshops and a podcast, Refuge is a celebration of diversity both in artistic expression and personal experience.

Giving space for artists of refugee backgrounds to tell their stories in the intimate setting that the Motley Bauhaus provides, presents a rare opportunity for honest and open engagement between cultures.

We all have a story to tell. Refuge invites us to look past the politics that divides us, and to get back to those human stories that unite us.



Fairfield in Feb

Afro Hub and City of Yarra

**Sunday 2, 9, 16
and 23 February**

Time: 5:00pm – 8:00pm

Cost: Free

Venue: Fairfield Amphitheatre,
Fairfield Drive, Fairfield

Information:

afrohub727.com.au

📍 Afrohub

📷 Afrohub

The Fairfield Amphitheatre is not fully wheelchair accessible but there are platforms where wheelchairs can be stationed. An accessible toilet is also on-site.



Expect more than music.

No two Sundays will be the same, with each weekend having its own dedicated style and flair with food and drink offerings to match. Afro Hub will run an African-inspired bar with picnic baskets you can buy to enjoy on the day.

Dance under the Sky (Feb 2): From salsa to bahata to merengue: celebrate the music of South America with an Afro blend. Get up and move with a live music dance class under the sunset sky with Jay Pretinha Linda and Afro-Brazilian band Tumbaramba.

Afrobeats (Feb 9): Take a journey through West Africa with an evening of Afrobeats, featuring Aláriyá and DJ Nakier.

Womxn and Words (Feb 16): From violinists, rappers and spoken word artists see a showcase of talented women from different communities across Melbourne, including Pookie, Laneyuk, Elle Shimada, DJ Sepsi and more.

Paint and Jazz (Feb 23): Artist Atong Atem will lead a drawing class while Jazmaris ooze Ethiopian Jazz sounds through the amphitheatre.



Rebetiko Jam Sessions, 2019. Photo by Stephen Lopez

Rebetiko Jam Sessions

Con Kalamaras and Wayne Simmons

Every Wednesday night, February to December

Time: 7:00pm – 11:00pm

Cost: Free

Venue: Triakosia, 300 Queens Parade, Fitzroy North

Information:

conkalamaras.com

rebetikamelbourne

Structured around a collection of Greek songs from the 1920s to 1950s, the Rebetiko Jam Sessions encourage second and third generation Greeks and non-Greeks alike to come together, extend themselves musically and enjoy the jam!

These weekly jam sessions occur every Wednesday night and have been organised by local music teacher and Greek musician Wayne Simmons, and local musical and events producer Con Kalamaras.

Running since May 2018, the sessions are inclusive and supportive. Sheet music is readily available for all who attend.



Photo by Jermaine Dean

Queer Unsettled at the Abbotsford Convent

Midsumma Festival

6, 8, 9 February

Time: Check website for times

Cost: \$20-30

Venue: Abbotsford Convent, 1 St Heliers Street, Abbotsford

Information:

midsumma.org.au

midsumma

midsummafestival



Queer Unsettled is presented by Midsumma, a major project for the 2020 Festival.

Provocative and unearthing, Queer Unsettled celebrates stories from Pacific womxn of colour, Indigenous perspectives, Drag Race darlings from Thailand, dance stars from Taiwan, asylum seekers from Iran and queer diaspora communities as they take up space through storytelling, live music, multi-disciplinary moving-image installations, immersive performance, new work exhibitions, the unpacking of daddy issues, and a punking and waacking dance-off after dark.

BLOW - A celebration of Indigenous femmes and Pacific womxn of colour told through cultural drag, vogue dance and ballroom culture.

FAMILI - A visual EP launch highlighting contemporary electronic music from Pasifika and First Nation communities.

Drop Deadly Gorgeous: The Pageant - A comedic take at pageant culture with a queer twist.

PBS 106.7FM PRESENTS

ROCK-A-BYE BABY

Website:
pbsfm.org.au
Facebook:
facebook.com/rockabyebaby.pbs



FAMILY FRIENDLY LIVE MUSIC GIGS!

TICKET PRICES VARY. CONCESSION CARD HOLDERS & KIDS FREE!

PBS's Rock-A-Bye-Baby Music Sessions

PBS 106.7FM

Throughout 2020

Time: Daytime events –
check website for times

Cost: Adults: \$7 / PBS Members
\$5. Children and concession: Free

Venue: Fitzroy Town Hall,
201 Napier Street, Fitzroy

Information:
pbsfm.org.au

📍 rockabyebaby.pbs

@ pbsfm



PBS's Rock-A-Bye Baby Music Sessions are for adults and kids alike and feature artists from all genres and cultures, in order to help inspire the next generation of punters in music-mad Melbourne.

Rock-A-Bye Baby is a no-frills, daytime show for families of all ages and your chance to see a real band without fear of sugary drinks or costumed characters. Come along to a PBS Rock-A-Bye Baby Music Session – where noise is welcomed, crawling encourage and dancing expected!

Never ride to work...



Unknown Man Clasps Hand from Cloud, *Borscht*, 2019

Annual 4

Unknown Man Clasps Hand From Cloud

6 February – 10 May

Time: During library opening
hours

Cost: Free

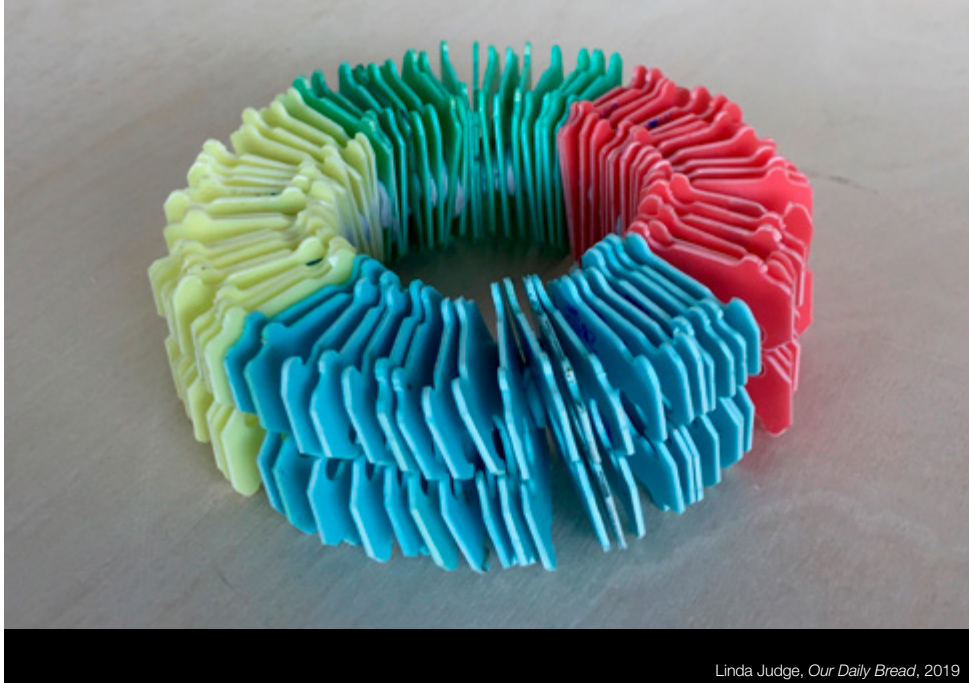
Venue: Bargoonga Nganjin,
North Fitzroy Library,
182 St Georges Road,
North Fitzroy

Information:
unknownmanclaspshandfromcloud.com
@ unknownmanclaspshandfromcloud



Unknown Man Clasps Hand From Cloud began in 2015 as a response to the domestic chaos endured by its creators as they raised their three children. The large volume of drawings in this exhibition chronicle the details of their personal lives, from the tedious to the overwhelming, becoming a measure of memory, a study of the nature of forgetting and a celebration of the incidental.

Currently in its fourth year, this innovative mode of storytelling has been going for over 1500 consecutive days with daily updates published online.

Linda Judge, *Our Daily Bread*, 2019

Our Daily Bread

Linda Judge

6 February – 26 April

Time: During library opening hours

Cost: Free

Venue: Fitzroy Library,
128 Moor Street, Fitzroy

Information:
lindajudge.com



After seeing photographs of the decayed bodies of albatross, with shards of coloured plastic where their stomachs used to be, Linda Judge began collecting small plastic fragments so that they couldn't be ingested by sea birds.

As her collection of plastic bread tags grew, she started to use them in her practice, making small three-dimensional artworks that she would document before disassembling them to reuse.

In over a year Judge has made 52 artworks, which have been documented and hand bound into an artist's book. Her new sculptural works also reframe the ubiquitous "use-by date" as a call to action. In doing so she highlights the tragic irony, wherein our own nourishment may be inadvertently contributing to the destruction of a species from starvation.



Max Lawrence. Photo by Jeff Anderson Jr

Chlorophyll

Forest Collective

7 – 9 February

Time: Friday and
Saturday: 7:30pm

Sunday: 3:00pm

Cost: Full \$40 / Senior \$35 /
Conc \$30 / Student \$25

Venue: Abbotsford Convent Oratory,
1 St Heliers Street, Abbotsford

Information:
midsumma.org.au
forestcollective.com.au
f forest.collective
@ forestcollective



Forest Collective and emerging alternative-pop artist Max Lawrence join forces to premiere an orchestral re-imagining of Lawrence's debut EP *Chlorophyll* as part of Midsumma Festival.

A conceptual song cycle exploring the process of spiritual and emotional healing, *Chlorophyll* is a sonic journey encapsulating both darkness and light. It reflects on growing from pain and states of apathy and depression to ultimately reconnecting with ourselves and the world around us through music, love, and an appreciation for the beauty of nature.

The warm and sumptuous melodies of Max Lawrence envelop audiences as they are led into the sun-soaked world of *Chlorophyll*, performed for the very first time with a 10-piece chamber ensemble conducted by Evan J. Lawson.

Featuring arrangements by Alex Morris and Matt Hirst, this unforgettable evening of moving, dynamic and cathartic live performance at the iconic Abbotsford Convent is not to be missed.



Bon Mott // *Intergalactic Plasma: a way back to go forward.* // Sean Miles // (detail), 2019. Photo by Amanda Fordyce.

Intergalactic Plasma: a way back to go forward

Bon Mott

10 February – 1 May

Time: Monday to Friday 8:30am – 5:00pm

Cost: Free

Venue: Richmond Town Hall, 333 Bridge Road, Richmond

Information:

bonmott.com

f bonmott

@secondspaceprojects



Intergalactic Plasma: a way back to go forward is an innovative exhibition that embodies the trickster, the intangible, and the contradictory to engage the public in social discourse, reflection, and social inclusion.

The name *Intergalactic Plasma* is drawn from scientific research suggesting that lightning (energy in plasma form) originates from cosmic rays entering the atmosphere, which form in supernovae explosions in intergalactic space.

The interactive silk sculpture installation features portraits of Melbourne artists who are immersed in social inclusion. *Intergalactic Plasma* utilises the recent scientific discoveries and draws from Indigenous science regarding the creation of lightning to challenge exclusive gender norms and promote inclusive practice.

All works were created at Second Space Projects (2SP), Fitzroy.

TANTALUS



Shelley Lasica *The Shape of Things to Come*, performed as part of *Superposition of Three Types* at Artspace, 2017. Photo by Jessica Maurer

House Warming

Bus Projects

11 – 22 February

Time: Various – check website

Cost: Free

Venue: Bus Projects, Collingwood Arts Precinct, 35 Johnston Street, Collingwood

Information:

busprojects.org.au

f busprojects



House Warming is a Bus Projects event series exploring and critiquing space. Thinking about accessibility, diversity and accountability and how we use, occupy, and politicise space, this will be the first public opening in Bus Projects' new gallery at the Collingwood Arts Precinct.

Held over two weeks, events include performances, talks and workshops, including works by Chris Weir and Layla Cluer, Shelley Lasica, Claudia Phares, Dell Stewart and Katherine Hatterm, Moorina Bonini, and Amaara Raheem.

Opening the series on Tuesday 11 February will be a smoking ceremony facilitated by Moorina Bonini. To conclude the series, Claudia Phares will host an open community meal on Saturday 22 February, held in the new gallery as an act of familial solidarity.

Yarra LIBRARIES CITY OF YARRA

Australian Government

Australia Council for the Arts

CREATIVE VICTORIA

Room to Create Program

The Room to Create (RTC) Program encompasses a range of initiatives by Council in its commitment to support our City's vibrant, creative arts sector and community. The program includes an artist-in-residency program, subsidised tenancies to creative organisations in Council owned buildings, Council's Room to Create Responsive Grant Program and the Room to Create Fund.

The RTC Artist-in-Residency Program provides studio space to artists in underutilised Council owned buildings. The current RTC artists-in-residency are Arini Byng, whose practice negotiates political scenes explored through image, movement and form; and Muhubo Sulieman, a weaver who draws on techniques and processes from her traditional Somali culture which she learnt while observing her mother from a young age.

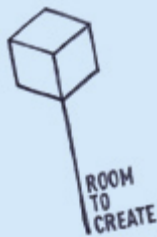
The RTC Tenancy Program provides both short term and long term leases for arts organisations. Council welcomes new tenants Conners Conners, an Artist-Run Initiative at Fitzroy Town Hall.

Throughout 2020, the gallery will promote a dynamic exhibition program, offering opportunities for artists to elevate their practices, and to build stronger networks across art and non-art communities.

Conners Conners is a non-profit exhibition space in Fitzroy, run and curated by artists, art workers and curators. It is dedicated to providing a platform where artists in all stages of their careers have the freedom to explore, experiment and take risks within their practices.

The RTC Responsive Grants Program is intended to help creative spaces and live music venues stay in Yarra. Open all year round, funding is capped at \$2,000 for a stand-alone grant or \$5,000 for a matching grant (when the applicant is able to make a matching contribution towards the project).

For more information visit arts.yarracity.vic.gov.au



Muhubo Sulieman, Room to Create Artist-in-Resident, *Weavings*, 2019. Photo courtesy of the artist

Artist Studios at Collingwood Arts Precinct

Yarra City Council's Room to Create Program, in partnership with Lord Mayor's Charitable Foundation, is proud to announce the Room to Create (RTC) Artist Studios at Collingwood Arts Precinct (CAP). This will be an exciting opportunity for artists in need of affordable space to join the new creative community at CAP. In its first year, the RTC Artist Studios Program will offer several spaces to artists for a one-year term with subsidised rent.

The studios will be located within the CAP Studios complex, and will be available in 2020 via Expression of Interest (EOI) from visual artists who will use this opportunity to develop their practice in affordable studio spaces.

The new CAP will be a very significant addition to the City of Yarra's cultural terrain, bringing together major arts organisations and individual practitioners to an already vibrant mix.

The RTC Artist Studios at CAP have been made possible through a joint partnership with the Lord Mayor's Charitable Foundation and the **Room to Create Fund**.

The RTC Fund is a charitable fund established under the Lord Mayor's Charitable Foundation in 2013 to directly support a valued sector of our community. The fund is currently at \$429,000 with the aim of meeting a target of \$1 million. The interest earned is then offered as infrastructure grants to the creative sector. We encourage you to become a supporter by making a tax-deductible donation to the Room to Create Fund and to help keep the arts in Yarra.



The EOI for the Room to Create Artist Studios at CAP will be advertised in early 2020 at arts.yarracity.vic.gov.au





Matt Stonehouse, *Matt Stonehouse darabuka*, 2017. Photo by Roger King

The Boite in Yarra

The Boite

Friday and Saturday evenings from March to November

Time: 7:30pm

Cost: \$12-\$30

Venue: Mark Street Hall,
1 Mark Street, Fitzroy North
and the Abbotsford Convent,
1 St Heliers Street, Abbotsford

Information:

boite.com.au

[f](#) boiteworldmusic



From choirs on the street to refined performances on obscure instruments, The Boite has enriched multicultural music in Yarra and beyond for more than 40 years.

The Boite in Yarra presents weekly acoustic concerts in intimate live music settings. Compelling, enriching, diverse and accessible, The Boite's concerts provide support for hundreds of local musicians, most of whom are from recent immigrant communities.

Early in 2020 The Boite will present The Alwan trio with Phil Carroll on flutes and accordion, and Yuval Ashkar, on the oud. Evocative and emotional, Alwan play superb interpretations of the music of the Middle East and beyond.



Fast Fashun 2019. Photo by Alexis Desaulniers-Lea

Fast Fashun

Tenfingerz and Famous Artist Sebastian Berto

February 28 – March 14

Time: Monday – Friday,
11:00am – 4:00pm

Workshops & runway shows:
Saturdays 7 & 14 March,
11:00 – 6:00pm

Low sensory crafting day:
Sunday 8 March, 12:00pm – 4:00pm

Cost: Free

Venue: Schoolhouse Studios,
81 Rupert St Collingwood

Information:

fastfashun.com

[f](#) tenfingerzproductions/
trybooking.com/BGVYE

A tonne of clothing, otherwise destined for landfill, has been salvaged and a 'Fast Fashun' wonderland in an old textile factory in the back streets of Collingwood is waiting for you to explore.

Designers are on hand to help you resurrect an ensemble and a runway show will happen every hour on the hour.

After three sell-out events at Virgin Australia Melbourne Fashion Festival, Tenfingerz and Famous Artist Sebastian Berto are back and hosting this free experience as part of the Arts Program: FAST FASHUN – An interactive, educational – DIY or DIE – fashion show!

Open to all ages and all skill levels. Audiences are welcome to just view the sculptural installation and the runway shows, or participate in up-cycling the fashion waste assisted by local costume, fashion and art makers.





Photo by Pippa Samaya

PROJECT F

Prue Lang

29 February – 1 March

Venue: Abbotsford Convent,
1 St Heliers Street, Abbotsford

Information:

abbotsfordconvent.com.au

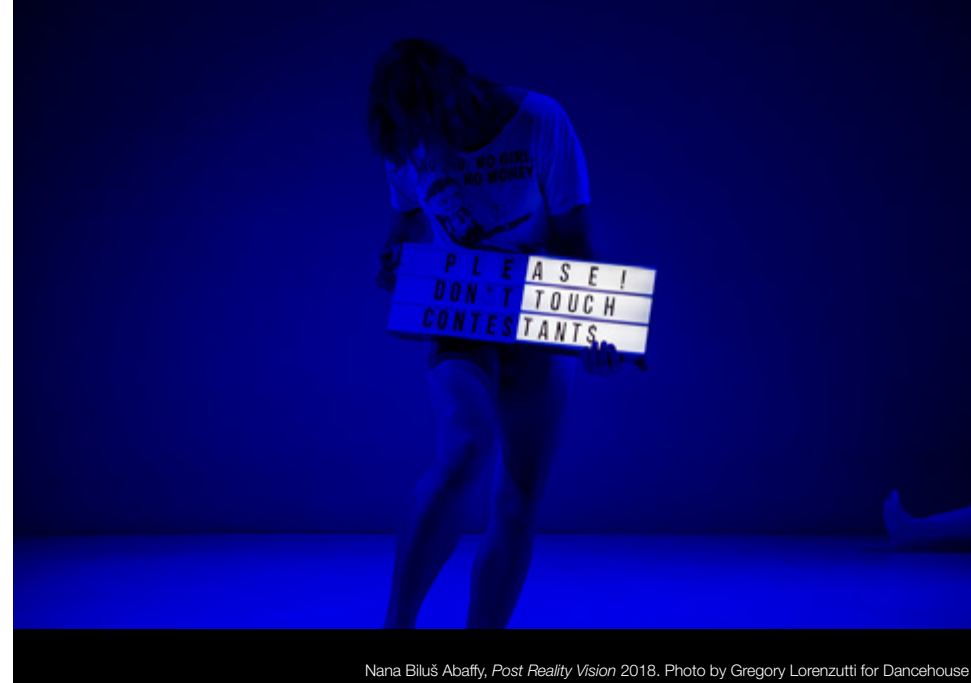
[f](#) AbbotsfordConvent



PROJECT F is a kinaesthetic engagement with feminism, felt via a particular focus on female figures from the 12th century until now. It uses their narratives, music and actions as provocations to explore notions of feminist utopia, in choreographic terms.

PROJECT F is created with an all-female team to illuminate outstanding collaboration by local women. We are diverse in age and background, yet all with feminist concerns and a strong aspiration to present positive and powerful female role models for broad audiences.

PROJECT F is funded by Creative Victoria, Australia Council for the Arts, City of Yarra, City of Melbourne with further support from Abbotsford Convent, Dancehouse, Chunky Move and The Victorian College of the Arts.

Nana Biluš Abaffy, *Post Reality Vision* 2018. Photo by Gregory Lorenzutti for Dancehouse

The Keir Choreographic Award Semi-Finals

Dancehouse

3 – 7 March

Time: Check website

Cost: From \$18

Venue: Dancehouse,
150 Princes Street, Carlton North

Information:

dancehouse.com.au

[f](#) dancehousemelbourne

[@](#) dancehouse.melb/w



Presented by The Keir Foundation, Dancehouse, Carriageworks and the Australia Council for the Arts, the biennial Keir Choreographic Award is dedicated to the commissioning of new choreographic work and promoting innovative, experimental and cross-art form practice in contemporary dance. The 2020 artist selection represents an outstanding mix of early-career to established practitioners, from states and cities across Australia, with diverse perspectives on and approaches to contemporary dance.

The choreographers will explore politically and socially engaged themes – from Indigenous sovereignty and Blak feminism, to Queer diasporas on colonised land, to living with a disability and life in the age of climate change. Presenting work in March are: Alison Currie & David Cross, Angela Goh, Riana Head-Toussaint, Amrita Hepi, Jo Lloyd, Zachary Lopez, Lewis Major, The Farm.

DANCEHOUSE D/



CARRIAGEWORKS





Mark Smith, *Improvable*, 2019

West Space 2020 Program

West Space

March – July

Time: Wednesday – Sunday, 12:00 – 6:00pm

Cost: Free

Venue: West Space, Collingwood Arts Precinct, 35 Johnston Street, Collingwood

Information:

westspace.org.au

[west.space.melbourne](https://www.facebook.com/west.space.melbourne)



In early 2020, West Space will reopen at its new premises at Collingwood Arts Precinct, presenting a radical and ambitious exhibition program that reflects the organisation's artist-led history and responds to its current moment. The new West Space premises will be fully accessible and adaptable to the changing needs of artists and art forms.

Founded by artists in 1993, West Space has evolved as a distinct organisation that combines an artist-centric ethos with the supportive infrastructure of a contemporary art institution. The 2020 program focuses on commissioning and contextualising contemporary art by local and underrepresented artists at all stages of their careers.

Upcoming exhibitions:

7 March – 20 March

Improvable

Mark Smith, Ilana Harris-Bilbau, Georgia Robenstone, Rafaela McDonald and others

21 March & 22 March

Welfare: exhibition and symposium

18 April – 23 May

Photo 2020

Carmen Winant

13 June – 18 July

Big Pharmakon
Steven Rhall



Joseph L Griffiths, *Fountain (Studio Plumbing)*, 2017. Installation view at Bus Projects

Gertrude Glasshouse 2020 Exhibition Program

Gertrude Glasshouse

6 March – 25 July

Time: Thursday – Saturday, 12:00pm – 5:00pm

Cost: Free

Venue:

Gertrude Glasshouse, 44 Glasshouse Road, Collingwood

Information:

gertrude.org.au

[gertrudecontemporary](https://www.facebook.com/gertrudecontemporary)

[gertrudecontemporary](https://www.instagram.com/gertrudecontemporary)



Gertrude Glasshouse is a satellite gallery space of Gertrude Contemporary, and is home to the Gertrude Studio Artist solo exhibition program. During their two-year residency at Gertrude Contemporary, every artist in the Studio Program is invited to develop an ambitious new project that extends upon their work in the studios. Gertrude Glasshouse also presents selected exhibitions that align with Gertrude's commitment to supporting the production of new projects and discourse.

Upcoming exhibitions:

6 March – 4 April

Joseph L Griffiths

Opening Night
5 March

17 April – 16 May

Georgina Cue

Opening Night
16 April

22 May – 20 June

Emerging Curators Program, curated by Siobhan Sloper

Opening Night
21 May

26 June – 25 July

Jason Phu
Opening Night
25 June

**GERTRUDE
CONTEMPORARY**

Opportunities for Young People

Yarra Youth Services

Yarra Youth Services is a generalist service for young people aged between 12 and 25 years who live, work, study or have a connection to Yarra. We welcome all young people from diverse backgrounds and lived experiences including CALD, ATSI, LGBTIQ young people and young people living with disability.

Time: Drop into the Centre at between 9:00am and 5.30pm, Monday to Friday

Information:

yarracity.vic.gov.au/services/young-people/arts-and-music

📍 yarrayouthservices

@yarrayouthservices

Fashion

The Fashion program provides young people with the opportunity to participate in fashion industry events and festivals and learn fashion design, garment making, textile design, accessory design and the 'ins and outs' of Melbourne's fashion industry.

No experience is required, just the willingness to learn and create fabulous items for the catwalk and market display.

For more information contact Rebeca Sacchero: rebeca.sacchero@yarracity.vic.gov.au



Clockwise from top left: ARTIST IN RESIDENCE - Artwork by Emma Jensen (@emmaleejensen) FASHION. Photo by Alexis D. Lea (@alexisdleaphotography) GRAFFITI JAMS. Photo by Image Play

Opportunities for Young People

Yarra Youth Services

Rising High

Rising High is a free, studio-based music program for young people. Professional music producers will help you write lyrics, engineer recordings and teach you production skills to make your own beats.

Every Monday & Friday

Mondays 4:00pm – 7:00pm & Fridays 4:00pm – 6:00pm

Deep Fried Arts

Yarra Youth Service's Deep Fried Art program is an informal art jam for young people aged 12 to 25, led by the Yarra Youth Services Artist-in-Residence program. Young artists are encouraged to pursue personal projects in an open studio environment with their peers and early-career artists, or they can be guided through class projects and activities that include printmaking, sculpture, comics, digital arts, animation and photography. It's up to you – let your creative juices flow!

Fridays 4:00pm – 6:00pm

For more information contact Rebeca Sacchero: rebeca.sacchero@yarracity.vic.gov.au

DJ Skills

DJ Skills is an empowering program for girls and gender diverse young people to learn DJ skills on CDJS, Turntables, Traktor and Serato, in a safe space from some of the top fem artists in the Melbourne electronic music community.

Wednesdays 4:00pm – 6:00pm

For more information contact Gabrielle Nolan: gabrielle.nolan@yarracity.vic.gov.au

Graffiti

Join our graffiti program delivering painting jams, professional development and mural opportunities.

Tuesdays 4:00pm – 6:00pm

For more information contact Chris Parkinson: chris.parkinson@yarracity.vic.gov.au



Left to right: DJ SKILLS: Photo by Chris Parkinson RISING HIGH: Photo by Juan Castro



Harvest Festival, 2019. Photo by Nikki Blanch

Collingwood Harvest Festival

Belgium Avenue Neighbourhood House

Saturday 22 March

Time: 3.00pm – 7.00pm

Cost: Free

Venue: Harmsworth Park,
Harmsworth Street, Collingwood

Information:
banh.org.au

The Collingwood Harvest Festival is a community developed event held at Harmsworth Park in Collingwood. It celebrates the diverse communities of the housing estates of Collingwood, Richmond and Fitzroy. Originally conceived to celebrate the harvest of the year from the community garden, the event has today evolved to include the harvesting traditions of the diverse and rich communities residing in the housing estates and also creates access and support for the local community through the meaningful partnerships it fosters.

Food stalls provide cultural catering while different groups and agencies collaborate and provide activities for children and families. Many local visual artists, musicians and performers participate, making this a truly local festival cultivated from community aspirations.

Jessye Wdowin-McGregor, *Site trace, gesture 1*, 2019

Four Gestures of a Grassland

Jessye Wdowin-McGregor

23 March – 21 September

Time: From dusk

Cost: Free

Venue: Carlton Library Light
Boxes, 667 Rathdowne Street,
North Carlton

Information:
jessyewdowinmcgregor.com



This exhibition stems from a long-term engagement with a remarkable stretch of land in Melbourne's north, persisting amidst industrial and suburban development. A natural temperate grassland formed from volcanic activity millions of years ago, the area is a vibrant expression of flora and fauna in the urban landscape and highly significant from cultural, ecological and geological perspectives. The artist has visited the site over several years, recording a series of solitary performances that respond to the environment and the elemental forces that shape it.

As a continuation of her encounter with this site, Jessye Wdowin-McGregor has produced a set of collages using photographs of collected native and weed plant species from the area. The collages loosely reference her performances and the phenomena of the grassland itself: gold leaf additions resemble the reflective objects used to channel light and wind in her performances, while shapes and symbols point to our elemental surroundings: earth, water, air, sun. The plants depicted imply the presence of the natural world and its ability to survive in unlikely places-including some of our most restless urban spaces.





Arvida Byström, *Untitled*, 2014. Photo by the artist

No True Self

CCP

28 March – 24 May

Time: Wednesday – Friday,
11:00am – 5:00pm, Saturday –
Sunday, 12:00 – 5:00pm

Cost: Free

Venue: Centre for Contemporary
Photography, 404 George Street,
Fitzroy

Information:

ccp.org.au

centreforcontemporaryphotography

@ccp_australia



ccp.

centre for
contemporary
photography

No True Self is a major exhibition of an emerging generation of critically acclaimed contemporary artists, featuring unique perspectives from Austria, Belgium, Finland, Germany, Poland and Sweden. Presented to Australian audiences for the first time, *No True Self* reflects on the way digital technologies mediate our relationships through virtual and physical realities, and the effects on our performance of self.

Through a variety of conceptual approaches spanning photography, video, installation, new media and performance, *No True Self* investigates the blurring of private and public realms and the agency of the individual within a post-digital society. *No True Self* asks us to confront our performative selves, and consider how we connect, amidst such an uncertain future.

Curated by David A. Kerr (Australia), *No True Self* features Arvida Byström (Sweden), Thibaut Henz (Belgium), Artor Jesus Inkerö (Finland), Hanna Putz (Austria), Jana Schulz (Germany), Andrzej Steinbach (Poland) and Thomas Taube (Germany).



Preserve Your Story

Women's Art Register

April – October

Cost: Free

Venue: Women's Art Register
and Richmond Library, and 2SP
(Second Space Projects, Fitzroy).

Information:

womensartregister.org

womensartregister

@womensartregister



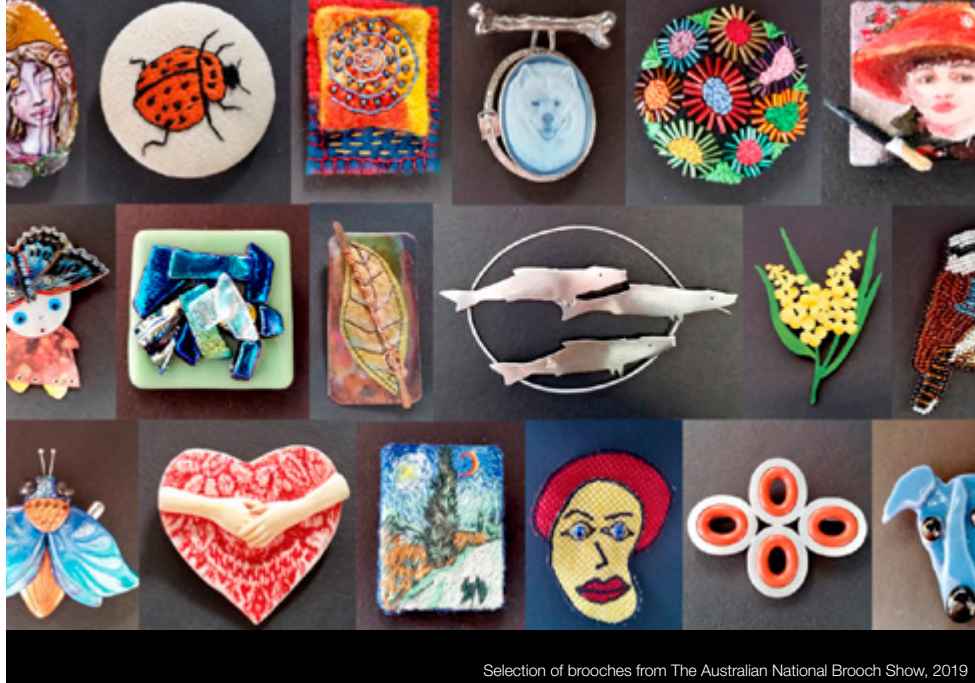
Preserve Your Story is a free series of practical workshops on archiving and collection management. Participants will learn how to document their treasures and conserve them for the future, as well as picking up practical tips on managing their important documents and caring for their collections. The workshops will cover paper, objects, digital archives and more. Participants may enroll in one or more workshops, as content will be consecutive. This series will be conducted by trained volunteers from the Women's Art Register.

The Women's Art Register is Australia's living archive of women's art practice (non-binary and trans inclusive) and a National, Artist-Run and Not-for-Profit community and resource.

Assessed as a 'Collection of National Significance' through the Heritage Collections Council in 2009, this unique archive houses the images, catalogues, posters and ephemera of over 5000 Australian and International artists.



2SP



Selection of brooches from The Australian National Brooch Show, 2019

The Australian National Brooch Show 2020

Contemporary Art Society of Victoria

1 May – 9 August

Time: During library opening hours

Cost: Free

Venue: Fitzroy Library,
128 Moor Street, Fitzroy

Information:

contemporaryartsociety.org.au



Now in its 13th year, the popular annual Australian National Brooch Show is the largest of its type in Australia. Showcasing a glittering array of brooches and contemporary wearable artworks, the exhibition includes hundreds of imaginative, beautiful and unusual brooches made in a variety of media from artists all over metropolitan, regional and rural Australia.

Join the Contemporary Art Society of Victoria (CAS) for refreshments at their special "Try & Buy" event on Saturday 2 May, 11am to 1pm.

Based in the City of Yarra, CAS was established in 1938 and is Australia's oldest contemporary Artist-Run Initiative. CAS is run by a team of volunteers who are all professional exhibiting artists.



Matthias Schack-Arnott at Play On Series Five. Photo by Alan Weedon

Play On Series Seven

Play On

**Fridays: 24 April,
1 May, 8 May**

Time: 8:00pm

Cost: \$15-\$30

Venue: Collingwood Underground
Car Park, 44 Harnsworth Street,
Collingwood

Information:

playonmusic.com.au

[f playonmusicvent](#)

[@play_on_music](#)



Join Play On as it heads back to the Collingwood Underground Car Park for its seventh unmissable series of three performances, presented over three consecutive Friday nights in April and May. Hear Australia's most exciting classical and contemporary musicians perform music from the Baroque era to the present day and experience the reverberant and distinctive acoustics of the Collingwood Underground Car Park. To close each of the three shows one of Australia's favourite underground DJs will bring fresh sounds from across the country and around the world.

Play On is a performing arts company that showcases Australia's most acclaimed young classical musicians alongside the country's best electronic artists, connecting audiences and performers through its unique and unconventional concert format.



APHIDS (l-r: Lara Thoms, Mish Grigor, Eugenia Lim). Photo by Bryony Jackson

Class Act Creative Development

APHIDS

April

Time: Check website

Cost: Free

Venue: Check website

Information:

aphids.net

[aphidsarts](#)

What does 'working class' look like in 2020? How do we perform class? Or hide it? *Class Act* is a two-week creative development in North Fitzroy, working towards a new APHIDS work for 2021. Intrinsic to its development will be a series of public conversations exploring the themes of class and protest.

Across the world in 2019 mass protests have seen millions of people take to the streets, calling urgently for better conditions, politically, socially and environmentally. How does class play into these protests, especially locally, as Melbourne's northern suburbs rapidly undergo socio-economic shifts? What does it take for Australians to protest, to take to the streets? How can we promote equality? How do we call for change?

APHIDS

CREATIVE VICTORIA



Errol Loader, *Gahan Reserve, Collingwood, 2017*

Living in an Urban Landscape

Errol Loader

15 May – 23 August

Time: During library opening hours

Cost: Free

Venue: Bargoonga Nganjin, North Fitzroy Library, 182 St Georges Road, North Fitzroy



Errol Loader is a self-taught artist who has been painting landscapes since 2015.

In this exhibition he takes inspiration from his environment, in particular the inner northern suburbs of North Fitzroy, Clifton Hill and Northcote, which are all within walking distance of his studio.

Exploring the use of light, colour and shadow to great effect, Loader paints well-known local sites. As observations of contemporary life, his paintings juxtapose the beauty of the natural landscape with the visual clutter and architecture of the urban environment.

Yarra LIBRARIES CITY OF YARRA



BLAKWIZ

BlakWiz 2020

City of Yarra and the Thomas, Samuel and George Ewing Trust

Thursday 28 May

Time: 7.00pm.
Doors open at 6.30pm

Cost: Full: \$10 / Concession: \$5

Venue: Fitzroy Town Hall Ballroom,
201 Napier Street, Fitzroy

Information:
arts.yarracity.vic.gov.au
Event will be AUSLAN interpreted



This year's BlakWiz is set to be deadlier than ever, with a live BlakWiz Band led by Robert Champion and music by DJ Token.

Presented as part of Reconciliation Week, Blakwiz challenges everyone to unlearn and relearn what you know about Aboriginal Culture... We challenge you to be a BlakWiz wiz!

BlakWiz isn't your standard trivia night. In fact, it's the only one of its kind in Australia.

"This satire comedy show is all about the oldest living culture on the planet" said Jason Tamiru, BlakWiz's quizmaster. "It's an entertaining live multimedia show with plenty of questions supported by deadly music and special guest appearances.

Who will take home the BlakWiz cup? Get a team together and test your knowledge on Aboriginal and Torres Strait Islander people and culture. You might learn a thing or two, too!

All proceeds raised will go to The Aboriginal Literacy Foundation.



un Magazine vol. 11.1 launch. Photo by Daniel Gardezabal

un Projects: art + ideas

un Projects

May

Time: Check website

Cost: Free

Venue: Collingwood Arts
Precinct, 35 Johnston Street,
Collingwood

Information:
unprojects.org.au
f unprojects
@ un_projects

un Projects is a local arts publisher that supports new and diverse voices, and is committed to generating dialogue about, and building audiences for, local independent art. un Projects publishes ambitious, daring and critical art writing online each month, and in their biannual print journal, un Magazine.

In 2020 un Projects be moving to their new home in the Collingwood Arts Precinct (CAP), where they will expand their activities to include a reading group, regular talks and collaborative projects with local galleries and art institutions.

The first issue of un Magazine vol. 14 will be launched in May 2020 at CAP. Co-edited by Elena Gomez and Rosie Isaac, the issue will explore the politics and poetics of care.

Visit unprojects.org.au and sign up to the un Projects newsletter for dates and details.





Kathy Holowko, *The Unsung Hero*, 2019. Photo by J Forsyth

The Unsung Hero

Kathy Holowko

Until March 2021

Time: All hours

Cost: Free

Venue: Edinburgh Gardens,
Alfred Crescent, Fitzroy North

Information:

kathyholowko.com.au



A plinth is an historical site for the revered, those we are told to remember and admire. The playful juxtaposition between this cultural structure of the plinth and the placement of the humble earthworm—raised up on a pedestal and represented on a momentous scale—is humorous and yet deeply meaningful. Silently in darkness the earthworm has been going about its business, doing the important and under-rated work of turning decaying matter into nutrients for plants. It is one of the hardest working and most unrecognised members of our biotic community.

Holowko believes it is time that we honoured this unsung hero, and she has raised the earthworm up onto the plinth. It is a reminder of our dependence on ecological cycles, the importance of composting our green waste and to think about the lifecycles of the matter that we consume.



Laniyuk performing at Amazing Babes, 2019. Photo by Zack Ahmed

Amazing Babes

Emerging Writers' Festival

Monday 22 June

Time: 7:00pm

Cost: From \$16

Venue: Melba Spiegeltent,
35 Johnston Street, Collingwood

Information:

emergingwritersfestival.org.au

Facebook: [EmergingWritersFestival](#)

Instagram: [emergingwriters](#)



Who are the women who've shaped you? Gather again with an incredible line-up of women of words, as we celebrate the feminine forces that inspire and uplift us in our lives and work. A toast to you, and to all the babes that make our lives better, from the familial to the fictional and beyond.

The Emerging Writers' Festival (EWF) is one of Australia's most established and well-respected literary festivals. EWF exist to develop, nurture and promote Australia's new writing talent, creating platforms for connecting writing communities and their audiences.

Through its flagship festival in Melbourne and an annual program of events, EWF provides opportunities for emerging writers to develop professionally, and supports them to engage new and larger audiences.

EMERGING
WRITERS'
FESTIVAL



Braided

Artful Dodgers Studios

Please see website for times and dates

Cost: Free

Venue: Artful Dodgers Studios,
1 Langridge Street, Collingwood

Information:

artfuldodgers.tv

[artfuldodgerstudios](https://www.facebook.com/artfuldodgerstudios)

[artful_dodgers](https://www.instagram.com/artful_dodgers)

Braided is a podcast by the Artful Dodgers Studios. It is the creative outcome of a collaboration between five of Victoria's leading audio producers and a group of young people facing significant life challenges. Braided opens the door for young storytellers to find their own voice and production style and to learn the craft of audio storytelling.

Work on Season 2 of Braided will begin in January 2020. To listen to episodes or to submit an Expression of Interest, please visit www.braidedpodcast.com.

The Artful Dodgers Studios is a program of Jesuit Social Services, a social change organisation engaging at the hard end of social justice and working to build a just society where all people can live to their full potential. We are a flexible and welcoming studio space where young people (aged 15-27) create art and music with the support of experienced artists and musicians.



Yarra City Council

PO Box 168 Richmond VIC 3121

T 03 9205 5555

F 03 8417 6666

info@yarracity.vic.gov.au

yarracity.vic.gov.au

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**YOUR GUIDE TO ARTS, CULTURE,
AND EVENTS IN YARRA**

JANUARY–JUNE
2020

PICK ME UP