

Creative Yarra and Engage Yarra 2022-2023

Creative Yarra Program

CEY-014: **Liquid Architecture**

MONO-POLY: Liquid Architecture's monthly experiments at Collingwood Yards

\$20,000.00

Project Description: We request ongoing City of Yarra support for MONO-POLY, Liquid Architecture's monthly platform for experiments, performance and hospitality. Year-round, on the first Thursday of each month, we stage sonic, filmic, poetic and performative works in and around Collingwood Yards. Each event features a cohort of artists from divergent generations, disciplines and backgrounds, over 50 per year, selected for their originality and uncompromising distinctiveness. With these artists, and neighbourhood partners, we blend and stretch the possibilities of presentation, offering critical spaces for communities to come together and share the experience of experimental work.

CEY-015: **Abbotsford Convent Foundation**

The Independents Series

\$20,000.00

Project Description: In 2022-2023 Abbotsford Convent Foundation (ACF) will deliver a multi-arts, artist-led, celebration of Melbourne's genre-bending and unique cultural scene, reconnecting artists with the audiences of the Yarra community. Through the Series we will provide vital support for diverse independent artists, collectives, curators and producers, at a pivotal moment in their career as we traverse the impacts of the pandemic. And through this collaboration with artists, our incredible indoor and outdoor spaces will be activated by experimental and artist-driven works that provide an enriching experience for Yarra's diverse communities.

CEY-021: **Drummond Street Services**

RYMS - Real Youth Music Studios

\$20,000.00

Project Description: Real Youth Music Studios (RYMS) is a free music and dance program for young people aged between 8 and 13 from the Collingwood and Fitzroy public housing estates. The program offers mentoring support for young people to build protective factors and resilience through skills development in electronic beat-making, lyric writing, recording, DJ-ing, dance, and connects them to performance opportunities.

CEY-031: **SEVENTH Gallery**

SEVENTH Community Access & Studio Residency Program

\$20,000.00

Project Description: SEVENTH is seeking funding to deliver a new Community Access and Studio Residency Program. This program will play a key role in establishing SEVENTH at our new site in Richmond, connecting us with local communities and building long lasting collaborative relationships with community groups. The inaugural Community Access and Studio Residency Program, delivered across 2022-2024, will become a central pillar of SEVENTH's operating model at our new site.

CEY-037: The Boite (VIC) INC

The Portfolio Project

\$20,000.00

Project Description: Centred around the City of Yarra’s extensive network of music organisations, and supported by a range of fitting partnerships, this program will run in 4 activity streams. PASSPORT will provide musicians with targeted professional development and the resources required to develop a full suite of marketing materials. Altogether, these efforts will assist at least 36 artists each year to develop the capabilities they need to access opportunities in an industry that still needs much diversification before it can call itself truly inclusive.

CEY-039: Contemporary Sculpture Association Inc

Exhibition and Residencies Program

\$20,000.00

Project Description: This proposal seeks funding to facilitate and support for a project with 3 distinct elements for 2 years:

2022/2023 Jan- Feb Summer Artist Residency Partnered with Arts Access Victoria

“Sculpture Now “October 2021/2022 – Relaunch and rebranding

2022/2023 July- Aug Open Call Artist Winter Residency

CEY-050: Polyglot Theatre

Polyglot Theatre: Generating Access

\$20,000.00

Project Description: Generating Access is a two-year creative capacity program that will deliver greater access and inclusion in Polyglot’s artistic practice to benefit both artists and audiences in the City of Yarra. Through Generating Access, Polyglot will develop a highly focussed area of specialisation in theatre for children with disability within our local Yarra community. We have begun this work through our accessible season of one of Polyglot’s most loved projects Paper Planet at Abbotsford Convent, supported by City of Yarra project funding. Creative Yarra transforms this production into a springboard towards greater access and inclusion in all of our creative output, enabling us to share the potential of disability-led work in consultation and collaboration with our local community.

CEY-066: un Projects

un Projects: art, text and talks

\$15,000.00

Project Description: Over the next two years, un Projects will focus on developing our existing publication projects with the aim of supporting arts writing, editorial excellence, supporting the local independent arts and finding new audiences within the broader community. un Magazine is our flagship biannual arts publication, a 112-page journal that features essays, interviews and artist works. Each year an editor is appointed to produce two issues, ensuring that each volume of the magazine is responsive and reflective of the local sector, as well as being a standalone editorially driven work.

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Engage Yarra Program

CEY-019: **All The Queens Men Incorporated (Auspiced by Auspicious Arts Projects Inc.)**

LGBTIQ+ Elders Dance Club + Rainbow Families Dance Club 2022-2023

\$20,000.00

Project Description: For the last five years, ATQM has distinctively presented a dynamic body of work supporting the health and wellbeing of older Victorian communities, specifically older LGBTIQ+ people. Since 2017, ATQM has presented LGBTIQ+ Elders Dance Club in the City of Yarra, offering this community a free monthly social dance event that celebrates the social, cultural and recreational rights of older LGBTIQ+ people (55+).

CEY-004: **Dancehouse**

Dancehousing

\$20,000.00

Project Description: Dancehousing brings distinct communities together — often without formal structures or studios — creating shared spaces and an annual calendar of 12 public events, 48 micro-commissions supporting over 150 community members and over 1000 non-artists attending their events. This project is self-determined by six different dance cultures in 2022 and seven different dance cultures in 2023. The Dancehousing communities will work with Dancehouse to employ a community producer for Dancehousing.

CEY-051: **Kids' Own Publishing**

Kids' Own Languages: Yarra

\$15,000.00

Project Description: Kids' Own Languages: Yarra is a bilingual/multilingual publishing program in which small groups of parents/carers and children under 5 years based in the City of Yarra are the authors and illustrators of culturally and geographically relevant children's picture storybooks in languages, other than English, that families use, alongside English. We aspire to co-create books that will support reading for pleasure for families and young children. The content for the books will be led by the parents/carers, drawing on their unique position as holders of family, cultural and linguistic knowledge. The subject matter and genre of the books will be decided upon by the participant group and local artists who guide parents/carers and their children in creative activities to produce the illustrations.

CEY-032: **Make it up Club Inc.**

MIUC 2022/2023 concert series

\$20,000

Project Description: Make it up Club (MIUC) is an artist-run and curated, avant garde and experimental improvised music and sound art concert series: the only regular event in Melbourne exclusively dedicated to presenting freely improvised music. Now 23 years old, it is the longest running series of its kind in the southern hemisphere. The 2022-23 MIUC series will comprise 100 concerts held on Tuesday nights (with a two week break at the end of each year) including our 24th and 25th Birthday Festivals in January 2022 and 2023. Each week comprises three to four sets of improvised, avant-garde, and experimental sound-making by a mixture of soloists, small and large groups, existing and new collaborators, local, (restrictions willing) interstate, and international performers.