



# PICK ME UP:

YOUR GUIDE TO ARTS, CULTURE AND EVENTS IN YARRA

JULY – DECEMBER 2018



Welcome to the City of Yarra. Yarra City Council acknowledges the Wurundjeri as the Traditional Owners of this country, pays tribute to all Aboriginal and Torres Strait Islander people in Yarra, and gives respect to Elders past and present.

**Front cover image:**

Reko Rennie, *Remember Me*, 2018. Installation view of the launch with Keara from the Djirri Djirri Dance Group pictured. Photo by Nicole Cleary.

*Program details were correct at the time of printing, but events may vary from the information here. For further information, refer to the contact details at the end of each listing or visit [arts.yarracity.vic.gov.au](http://arts.yarracity.vic.gov.au)*

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# MAYOR'S MESSAGE

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Welcome to the latest edition of Pick Me Up, your guide to arts, culture and events in the City of Yarra.

Over the next six months we have an amazing program of events, festivals and more for you to experience, showcasing talented creatives and passionate and committed communities.

July kicks off with a bang as thousands of people visiting our city fill our venues to enjoy some great Australian music at the Yarra Leaps and Bounds Festival. The winter warmth continues with Smith Street Dreaming, one of our most loved community events, celebrating some of the country's most exciting Aboriginal performers who will bring music to the streets for all to enjoy.

We have recently unveiled a permanent tribute to the Stolen Generations in Fitzroy and we welcome everyone to visit this significant place. This artwork and memorial honours the struggles of the Stolen Generations and their families as well as acknowledging the resilience of Aboriginal and Torres Strait Islander people who seek to heal from the past. Recognition of the past is a crucial step towards healing.

Pop into the Richmond Town Hall and some of Yarra's Libraries to enjoy our changing and dynamic exhibition program. Get lost in an illustrated panoramic mural of Edinburgh Gardens or be intrigued by artworks inspired by technological glitches. These exhibitions will give people in Yarra the chance to enjoy art as a part of everyday life.

Don't forget the Johnston Street Fiesta in November, this year celebrating 40 years! This iconic festival will be throwing a party for all to enjoy, so put on your dancing shoes and come revel in this sensory event.

One of the key reasons people love living in and visiting Yarra is the vibrant arts and creative culture of our city. We are proud to support the diverse range of people, communities and events that celebrate and explore who we are. I encourage you to take the opportunity to try something new, support our local creative scene and enjoy these wonderful experiences.

A handwritten signature in black ink, appearing to read 'Daniel Nguyen'. The signature is fluid and cursive, with a long horizontal stroke at the end.

**Cr Daniel Nguyen**  
Mayor, Yarra City Council

# PORTRAITS BY AMANI TIA BIRDS BY JOHN HUGGINS

AMANI TIA  
JOHN HUGGINS



John Huggins, *Not titled*, 2013, pastel, 30 x 22 cm. Amani Tia, *Quixotic Way*, 2017, gouache, 38 x 28 cm. Images courtesy the artists and Arts Project Australia, Melbourne.

Arts Project Australia studio artists Amani Tia and John Huggins present two solo shows across the exhibition spaces at Richmond Town Hall.

Amani Tia's distinctive style is impacted by his immediate environment. A confident draughtsperson equipped with a natural aptitude for drawing, Tia enjoyed early success in the appropriation of iconic paintings by some of the great masters, including Manet, Gauguin and Picasso. More recently Tia's varied subject matter often pays homage to key artists and musicians from a time period roughly spanning the 1950s through to the 1970s in a style reflective of Australian modernism, bringing to mind artists such as Joy Hester. This suite of portraits includes a range of familiar faces from Rembrandt to Nick Cave.

Aboriginal artist, John Huggins uses paint and pastel to create abstract depictions of the animal kingdom. The loose, free application of materials results in captivating imagery that charismatically fills the page. Simplified in style, his imagery is both charming and engaging. His often restricted colour palette and heavy brush style result in pared-back representations that reveal his affinity for the creatures he illustrates. This exhibition draws together depictions of a variety of birds created from 2012 through to 2016.

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**Dates:** Until 22 July 2018

**Time:** Monday to Friday from 9am to 5pm

**Cost:** Free

**Venue:** Richmond Town Hall, 333 Bridge Road, Richmond

**Information:** [artsproject.org.au](http://artsproject.org.au)

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# LGBTI ELDERS DANCE CLUB

## ALL THE QUEENS MEN



LGBTI Elders Dance Club by All The Queens Men. Photo by Bryony Jackson. 2017.

The LGBTI Elders Dance Club is a social event for Lesbian, Gay, Bisexual, Transgender and Intersex elders and their allies.

LGBTI elders and their friends are invited to attend this free monthly social event, learn new dances, enjoy delicious catering and drinks, and interact with other members of the community.

No dance experience needed. All are welcome. Wheelchair accessible.

LGBTI Elders Dance Club champions the recreational and social rights of LGBTI elders, creating a regular space for the community that is safe and inclusive.

Supported by Margaret Lawrence Bequest and Yarra City Arts.

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**Dates:** First Sunday of the month from 1 July – 2 December 2018

**Time:** 2pm to 4pm

**Cost:** Free

**Venue:** Fitzroy Town Hall, 201 Napier Street, Fitzroy

**Information:** [allthequeensmen.net/projects/lgbti-elders-dance-club/](http://allthequeensmen.net/projects/lgbti-elders-dance-club/)

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# PEEL STREET PARK PROJECTIONS



Josh Muir, *Chandelier*, 2016. Courtesy of the artist.

Our Victoria Park projector is on the move. Since 2011, the projector has been lighting up the Bob Rose Stand at the former home of the Collingwood Football Club. In 2016, the projector relocated to Peel Street Park in Collingwood for a very popular series of projections over the winter months before returning to the Bob Rose Stand in 2017. By popular demand the projection program is returning to Peel Street Park (corner of Peel and Little Oxford Streets, Collingwood). This year we are excited to be presenting a dynamic series of projections by three artists every night after dark over the winter months.

Monday 28 May – Sunday 1 July: Selected works by Josh Muir

Monday 2 July – Sunday 5 August: *Flash Training—a manifesto for better living* by Martine Corompt

Monday 6 August – Sunday 2 September: *I'm Trying* by Georgia Robenstone

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**Dates:** 28 May – 2 September 2018

**Time:** Every night after dark until midnight

**Cost:** Free

**Venue:** Peel Street Park, Collingwood

**Information:** [arts.yarracity.vic.gov.au](http://arts.yarracity.vic.gov.au)

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Alice Skye is one of the artists performing at CHANGES. Photo by Ellie Scrine.

On July 4 and 5, CHANGES, a collaboration between The Push, Yarra City Council, Music Victoria and the Victorian music community, assembles a roster of ground breaking voices, programming and events to reshape the Australian music industry. Across the realms of music, tech, talks and ideas, CHANGES aims to ignite one question: what's next?

Throughout 10 premier live music venues, CHANGES has partnered with local labels, agents and music organisations to curate a series of showcases with some of Victoria's leading artists that demand national and international attention.

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**Dates:** 4 – 5 July 2018

**Time:** 10am to 11pm

**Cost:** Ticketed events

**Venue:** Australian Catholic University, 115 Victoria Parade Fitzroy and various venues

**Information:** [Changes.melbourne](http://Changes.melbourne)

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# REMEMBER ME

A TRIBUTE TO THE STOLEN GENERATIONS AND THEIR FAMILIES BY REKO RENNIE



Reko Rennie, *Remember Me*, 2018. Installation view at the launch with Uncle Colin Hunter pictured. Photo by Nicole Cleary.

Commissioned by Yarra City Council with support from the Victorian Government, *Remember Me* by Kamilaroi artist Reko Rennie, is a tribute to the Stolen Generations and their families. It was launched by Wurundjeri Elder, Uncle Colin Hunter on the 20th anniversary of National Sorry Day, 26 May 2018.

Located in Atherton Gardens in Fitzroy, an historic gathering place where Aboriginal people came to find and reconnect with family, this public artwork and landscaped garden is a place for Aboriginal and Torres Strait Islander peoples as well as non-Aboriginal communities to gather, remember and reflect. *Remember Me* is a collection of bronze spears and an empty coolamon (a bark vessel traditionally used to carry babies) with accompanying seating, lighting and landscaping that symbolises resilience, identity and family. Positioned in a ceremonial ring, the seating and spears create a circle of gathering and remembrance. In a contemporary and historical sense, the spear is an emblematic statement about struggle and adversity, and it is also an expression of identity and connection to land and culture.



**Dates:** Permanent public artwork

**Time:** All hours

**Cost:** Free

**Venue:** Atherton Gardens Estate, Corner Brunswick and Gertrude Streets, Fitzroy

**Information:** rekorennie.com

# THE AUSTRALIAN NATIONAL BROOCH SHOW 2018

CONTEMPORARY ART SOCIETY OF VICTORIA



Selection of brooches from The Australian National Brooch Show 2017.

Come and see a glittering array of brooches and contemporary wearable artworks, created by artists from across Australia. The Australian National Brooch Show is the largest show of its type in Australia. Showcasing a diverse range of media, the exhibition includes imaginative, beautiful and unusual brooches from a variety of artists.

This year marks the 11th anniversary for the Brooch Show. Held at the Fitzroy Library for the last 10 years, the annual Australian National Brooch Show has grown considerably each year in scope and popularity. The 2018 exhibition features brooches from all across Australia, including regional and rural artists.

Based in the City of Yarra, the Contemporary Art Society of Victoria was established in 1938 and is Australia's oldest contemporary Artist Run Initiative. CAS is run by a team of volunteers who are all professional exhibiting artists.

Join CAS for refreshments at their special 'Try & Buy' event where you can try on and buy the brooches on the day: Saturday 7 July 11am to 1pm.



**Dates:** 6 July – 31 August 2018

**Time:** During library hours

**Cost:** Free

**Venue:** Fitzroy Library, 128 Moor Street, Fitzroy

**Information:** [contemporaryartsociety.org.au](http://contemporaryartsociety.org.au)

# CITY OF YARRA ARTS AND CULTURE GRANTS



In 2017 Annual Grant recipient Fine Lines presented *Pebbleheads* a new work using original wearable art created by Melbourne based artist Sarah CrowEST. Photo by Stirling Rank.

Arts and culture is an integral part of everyday life and the City of Yarra has an extensive grants program to support projects and events within the municipality. From individual creative projects to cultural street festivals, there are a range of grant opportunities to assist in realising projects and events at all levels. Support is generally in cash but depending on the needs of the project, may also include Council venue subsidy or logistical support.

The **Annual Grants 2019** program accepts applications for Arts Development, Community Arts and Festivals and Events. Applications close Monday 23 July for outcomes in 2019.

**Small Project Grants** are open all year round and provide up to \$1,000 on a quick turn-around basis.

The **Room to Create Responsive Grant Program** is intended to help creative spaces and live music venues stay in Yarra. Open all year round, funding is capped at \$2,000 for a standalone grant or \$5,000 for a matching grant (when the applicant is able to make a matching contribution towards the project).

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**Information:** For grant guidelines and how to apply, please visit [arts.yarracity.vic.gov.au](http://arts.yarracity.vic.gov.au)

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# NAIDOC FAMILY DAY AT THE FARM

## ABORIGINAL HOUSING VICTORIA



NAIDOC Family Day at The Farm 2017. Image provided by AHV.

This July marks Aboriginal Housing Victoria's 19th year celebrating NAIDOC Week at Collingwood Children's Farm. The theme of NAIDOC Week 2018 is 'Because of her, we can!' and this event provides an opportunity to honour the invaluable contributions that Aboriginal and Torres Strait Islander women have made and continue to make in their communities, families, history and nation.

The day includes Emu feather crafts, boomerang painting, jumping castle, face painting, football clinic, Hip Hop dancers, bush animal weaving, BBQ lunch, cultural performances and much more.

You are invited along with your friends and family to join this fun filled day of music, dance, cultural and children's activities, as we all celebrate Aboriginal and Torres Strait Islander culture.

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**Date:** Wednesday 11 July 2018

**Time:** 10am to 4pm

**Cost:** Free

**Venue:** Collingwood Children's Farm, 18 St Heliers Street, Abbotsford

**Information:** [ahvic.org.au](http://ahvic.org.au) or [facebook.com/AboriginalHousingVictoria](https://www.facebook.com/AboriginalHousingVictoria)

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# READING IN EDINBURGH GARDENS

SIMON O'CARRIGAN



Simon O'Carrigan, *My Dog (after Max Fatchen)*, 2017, watercolour, ink & digital collage, 20cm x 30cm.

*Reading in Edinburgh Gardens* is a panoramic mural that comprises a view of the people reading books in Edinburgh Gardens. The mural is designed to have the viewer feel as if they are inside a picture book set in the nearby Edinburgh Gardens, featuring people reading in all manner of poses and places. The mural features bold black line drawings with cartoony, loose sketches and vibrant colour washed over the top.

Simon O'Carrigan is an illustrator from Melbourne, known for his loose and confident artwork. His work hums with energy and movement. Although he works many mediums, ink is his enduring favourite. Simon's illustrations and animations, even when finished digitally, retain a hand-made feel and bold use of white space.

In 2017, he was awarded a mentorship through the ASA, and was hired to illustrate his first picture book by Ford Street Publishing. Clients have included Oh Yeah Wow, Plot Media, James Norton Design, Sketch Group, 100 Story Building, School Magazine, the City of Yarra, private commissions and teaching workshops.



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**Dates:** 13 July – 12 September 2018

**Time:** Library hours

**Cost:** Free—bring your library card and borrow a book on the way to the gardens

**Venue:** Bargoonga Nganjin, North Fitzroy Library, 182 St Georges Road, North Fitzroy

**Information:** [simonocarrigan.com.au](http://simonocarrigan.com.au) or instagram: @simonocarrigan

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LEAPS AND  
BOUNDS  
MUSIC FESTIVAL  
SOUNDS OF WINTER  
13 - 22 JULY 2018

Yarra City Council presents the sixth annual *Leaps and Bounds Music Festival 2018*. The much adored festival celebrates the live music venues of Yarra and the people who have made the area the heart of the live music capital of the world.

Featuring the likes of Cash Savage and Blake Scott in *Go! Gaga* at the Gasometer, Penny *Ikinger* at the Yarra Hotel, *Queering the Pitch* with Mama Alto at Hares and Hyenas and a hip hop music showcase *Girls to the Front* at the Laundry.

*Women of Country* will take place at The Standard and *Our Ting* is a special Yarra Youth Services all ages gig featuring Lady Banton and all the tastiest Grime, Hip Hop, Trap, Afrobeat and Dancehall Grumpy's Green can handle and much, much more.

Over 10 days. Over 30 events at venues across the City of Yarra.

Leaps and Bounds is proudly supported by our presenting partner PBS.

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**Dates:** 13 – 22 July 2018

**Time:** Various

**Cost:** Free and ticketed events

**Venue:** Live music venues across the City of Yarra

**Information:** [leapsandboundsmusicfestival.com](http://leapsandboundsmusicfestival.com)

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# ROCK-A-BYE BABY

PBS 106.7FM



PBS's Rock-A-Bye-Baby Music Sessions are for adults and kids alike and feature artists from all genres and cultures, in order to help breed the next generation of punters in music-mad Melbourne. Rock-A-Bye Baby is a no-frills, daytime show for families of all ages and your chance to see a real band without fear of sugary drinks or costumed characters.

Come along to a PBS Rock-A-Bye-Baby music session, where noise is welcomed, crawling encouraged and dancing expected!

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**Dates:** Tuesday 17 July and Thursday 6 December 2018

**Time:** 11am to 12noon

**Cost:** Adults: \$7, PBS members: \$5, children and concession: Free

**Venue:** Fitzroy Town Hall, 201 Napier Street, Fitzroy

**Information:** [pbs.org.au](http://pbs.org.au)

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# EMERGE IN YARRA FESTIVAL

## MULTICULTURAL ARTS VICTORIA



*Irraa Deebi'uu*, 2017, an installation by Oromo Artists Guled Abdulwasi in collaboration with Aysha Tufa and soundscape by Obsa Yousuf. Photo by Damian Vincenzi.

Following NAIDOC Week, Emerge in Yarra 2018 is a week-long festival from July 20 – 28, presenting a range of exhibitions, art installations, cooking demonstrations, live music, storytelling, spoken word, dance and conversations, across various sites in Yarra.

Founded in 2004, Emerge in Yarra has grown to encompass talented artists from refugee and emerging communities across Yarra promoting diverse art forms, new collaborations and commissioned works.

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**Dates:** 20 – 28 July 2018

**Time:** Various

**Cost:** Free and ticketed

**Venue:** Various: Studio J, Atherton Gardens, Gertrude Street, Collingwood Community Kitchen, Black Cat Gallery, Yarra Youth Services, The Night Cat, Afrohub and more

**Information:** [multiculturalarts.com.au](http://multiculturalarts.com.au)

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# SMITH STREET DREAMING

CITY OF YARRA, LEAPS AND BOUNDS, PBS, CHARCOAL LANE/MISSION AUSTRALIA, DEPARTMENT OF JUSTICE, COHEALTH, NEIGHBOURHOOD JUSTICE CENTRE, VICTORIA POLICE. MAYSAR.



Artwork by Dianne Harris and Ngarra Murray.

Smith Street Dreaming: One Street. Many Mobs. One Community.

Smith Street Dreaming 2018 celebrates the footprint of Koorie history in Collingwood and Fitzroy, featuring Dave Arden and Band, Benny Walker, Alice Skye, Birdz, Djirri Djirri Dance Group and Indigenous Hip Hop Projects.

This project was developed by the Smith Street Working Group to celebrate the relationships between people who live, work or visit Smith Street, and to foster understanding and respect for everyone.

The Smith Street Working Group includes Charcoal Lane, Yarra City Council, Victoria Police, Co-Health, Eastern Health, MAYSAR and the Neighbourhood Justice Centre.

This is a big-hearted and alcohol free event. Come and enjoy some hospitality around the fire with hot drinks and light lunch provided by volunteers.

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**Date:** Saturday 21 July 2018

**Time:** 1pm to 5pm

**Cost:** Free

**Venue:** Corner Stanley and Smith Street, Collingwood

**Information:** [leapsandboundsmusicfestival.com](http://leapsandboundsmusicfestival.com)

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Narelle Cridland, *Red Leaves*, 2017, C-print metallic paper with hand etching, 101 x 143cm.

The romantic portrait of the Australian landscape portrayed in China's auspicious colour, *Red (Hong)* translates a sense of bewilderment and loss of identity for Narelle Cridland, an Australian expat living abroad in an Asian destination.

The Australian landscape is flooded in a Hong wash and the image of the romantic eucalyptus tree and the majestic Boab tree are manipulated to sever immediate associations. Although, the trees are strongly connected to their Motherland, a sense of unfamiliarity is deliberated within their environment. Alienated and isolated the trees endeavour to merge with the surroundings and search for an explanation and a sense of belonging.

The symbolic representation of the trees provide a cultural vessel and one the artist uses to embark on a journey of self-discovery. The trees become a self-portrait and a barrier as she explores cultural identity, influences and boundaries.

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**Dates:** 25 July – 21 October 2018

**Time:** Mon – Fri, 9am to 5pm

**Cost:** Free

**Venue:** Richmond Town Hall, 333 Bridge Road, Richmond

**Information:** [narellecridland.com](http://narellecridland.com)

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ZULYA.

Multi award winning, honey-voiced, Zulya Kamalova is a multifaceted artist and leading proponent of original Tatar music in Australia and the world. Since moving to Australia in 1991 ZULYA has developed a totally original approach which takes her Tatar and Australian identity to new places in completely new ways. ZULYA has independently produced eight albums, including ARIA nominated *elusive* (2002) and with her band, *The Children of The Underground*—ARIA-winning *3 nights* and 2004's *The Waltz of Emptiness (and Other Songs on Russian Themes)*.

ZULYA headlines 2018 Sounds and Spaces, The Boite's annual winter season of small concerts, July 21 to 29, 2018.

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**Date:** Saturday 28 July 2018

**Time:** 6.30pm

**Cost:** Ticketed event

**Venue:** The Oratory, Abbotsford Convent, 1 St. Heliers St. Abbotsford

**Information:** [boite.com.au](http://boite.com.au) or 9417 1983

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# 5678 FILM CLUB — 2017 FILM SCREENING

POLYGLOT THEATRE



Photo by Theresa Harrison, 2017.

*5678 Film Club* is a three-year project which supports young people with the intention of building resilience, socio-emotional skills and confidence in its participants making the transition between primary and secondary school in Collingwood, Melbourne.

*5678 Film Club* runs as a weekly after-school film club where Polyglot Theatre and a small group of professional filmmakers undertake creative workshops, mentoring and building a peer network with up to 25 young people. These young people are co-creators of every aspect of the process, working with Polyglot artists to become acquainted with film-making skills and techniques so they can tell their stories through film.

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**Dates:** Friday 13 July 2018 (North Fitzroy Library), Dates TBC (Collingwood Library)

**Time:** 11am to 4pm throughout day

**Cost:** Free

**Venue:** Bargoonga Ngajin, North Fitzroy Library, Collingwood Library

**Information:** [polyglot.org.au/kids-collaborations/school-residencies](http://polyglot.org.au/kids-collaborations/school-residencies)

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# OPPORTUNITIES FOR YOUNG PEOPLE

## YARRA YOUTH SERVICES



Fashion, Alexis D. Lea (@alexisdleaphotography).



Artist in Residence (AIR), Madeleine Cleeve-Gerkens, *Broken Screw*, detail (@madeleincleeve).



Open Studio, Madeleine Cleeve-Gerkens (@madeleincleeve).

### Artist in Residence (AIR)

The Yarra Youth Services Artist in Residence (AIR) program presents opportunities for early career artists aged 20 – 25 years to develop a body of work and studio practice. Expressions of Interest can be completed at [yarracityarts.com.au](http://yarracityarts.com.au). Varied exhibition, presentation and professional practice outcomes form part of this residency.

For more information please contact Chris Parkinson: [Chris.Parkinson@yarracity.vic.gov.au](mailto:Chris.Parkinson@yarracity.vic.gov.au) or 0402 483 092.

### Open Studio

Pursue personal projects in an open studio environment with peers and emerging artists on Tuesdays. From digital illustration to push toy making, join our artists in residence in applying your creative ideas to a range of mediums.

Tuesdays, 4pm – 6pm, BLOCK STUDIOS, YYS, 156 Napier Street, Fitzroy. For more information please contact Chris Parkinson: [Chris.Parkinson@yarracity.vic.gov.au](mailto:Chris.Parkinson@yarracity.vic.gov.au) or 0402 483 092.

### Fashion

The Fashion program provides young people with the opportunity to learn fashion design, garment making, textile design, accessory design and the ins and outs of Melbourne's fashion industry from experts in the industry. No experience is required, just the willingness to learn and create fabulous items for the catwalk and market display.

Thursdays, 4pm – 6pm, BLOCK STUDIOS, YYS, 156 Napier Street, Fitzroy. For more information contact Angela Barnett: [Angela.Barnett@yarracity.vic.gov.au](mailto:Angela.Barnett@yarracity.vic.gov.au) or 0418 178 446.



Edinburgh Gardens Public Amenities Mural. Photographer: Chris Parkinson Artist: Emma Jensen.



Beyond Boards, Chris Parkinson.



Head to Hand, Emma Jensen (@emmaleejensen).

## Head to Hand

Develop and publish drawings and stories through weekly workshops that bring your narratives to life in publishing and practice.

Fridays, 4pm – 6pm, BLOCK STUDIOS, YYS, 156 Napier Street, Fitzroy. For more information contact Angela Barnett: [Angela.Barnett@yarracity.vic.gov.au](mailto:Angela.Barnett@yarracity.vic.gov.au) or 0418 178 446.

## Edinburgh Gardens Public Amenities Mural

Offering material costs and a flat fee, this mural program for artists aged 20 – 25 is a chance to be seen in a unique outdoor exhibiting space. There is no deadline and all applications will be considered.

Please email or phone Chris Parkinson for more information: [Chris.Parkinson@yarracity.vic.gov.au](mailto:Chris.Parkinson@yarracity.vic.gov.au) or 0402 483 092.

## Graffiti Jams

Join our graffiti program in delivering painting jams, professional development and mural opportunities.

Please email or phone Chris Parkinson for more information: [Chris.Parkinson@yarracity.vic.gov.au](mailto:Chris.Parkinson@yarracity.vic.gov.au) or 0402 483 092.

# DEADLY ELDERS CIRCUS

## CIRCUS OZ AND VICTORIAN ABORIGINAL HEALTH ORGANISATION



Deadly Elders Circus, 2017. Photo by Leo Dale.

The Deadly Elders Circus is a program run by the Victorian Aboriginal Health Service and Circus Oz for Elders of the Aboriginal and Torres Strait Islander Communities in Melbourne. The Deadly Elders Circus aims to support Elders in strengthening community connectedness and developing individual physical strength, balance and coordination.

Activities during the sessions include hula hooping, acro-balance, plate spinning, juggling, clowning games, drumming and acrobatics. All activities are tailored to the physical abilities of the individual, by learning new skills, building of trust and building of confidence and mental resilience.

All participants require a Pre Exercise Health Check from your local Doctor prior to attending.

Healthy lunch provided.

This program is FREE for Aboriginal and Torres Strait people and is funded by The City of Yarra.

For information on when & where please contact Community Programs team at The Victorian Aboriginal Health Service on 9419 3000. Extension #4.

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**Dates:** Tuesdays until 18 December 2018

**Time:** 11am tea/coffee, 11.30am to 1.30pm

**Cost:** Free

**Venue:** Circus Oz, 50 Perry St, Collingwood 3066

**Information:** [circusoz.com](http://circusoz.com)

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Photo courtesy of Yum Studio.

*"I jolt awake at 2.20am every single morning, heart thumping, pulse racing...2.20 am. It's always 2.20am".*

2.20AM, a new Australian play by award winning playwright Rebecca Lister, is drawn from Lister's own experience of losing a family member to suicide along with real stories of people directly impacted by suicide.

Four ordinary people, all bereaved, meet as strangers at a creative writing class and are forced into a reluctant bond. Together they grieve, laugh, behave badly, and reveal far more about themselves than they bargained for. This contemporary drama tackles the subject of suicide directly and pulses with the credibility of lived experience.

2:20AM was commissioned by Support After Suicide, a program of Jesuit Social Services.

Playwright: Rebecca Lister; Director: Hallie Shellam; Dramaturgy: Mari Lourey

Cast: Joanne Davis, Michael Treloar and Donna Steven

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**Dates:** 29 August – 9 September 2018

**Time:** Wednesday – Saturday: 8pm, Sunday Matinee: 5pm

**Cost:** Full: \$28, Concession: \$22, Group of 6 or more: \$20

**Venue:** Richmond Theatrette, 415 Church Street, Richmond

**Information:** [anvilproductions.com.au](http://anvilproductions.com.au), [jss.org.au](http://jss.org.au) or [supportaftersuicide.org.au](http://supportaftersuicide.org.au)

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# MONET'S GARDEN

JULIA MEERE



Julia Meere, *Monet's garden*, A homage to Monet, 2017, acrylic.

Artist Julia Meere uses a variety of mediums including watercolour, acrylic, pastel and oil. Nature is her inspiration; her most recent works celebrate the garden.

This series is inspired by visiting Monet's iconic garden at Giverny with its changing light, myriad of vibrant colours and dazzling water. Meere was so inspired by the fact Monet painted for hours in that garden she was moved to pay homage to him. Monet didn't like earth peering through so the ground was covered with dense layers of green ground cover.

Meere endeavours to capture the mood and mystery by recreating the rolling reflections of arches over water, tumbling foliage and Monet's famous water lilies, paying special attention to the beautiful and vivid dance of light over the garden. This series is an artistic nod to Monet and a celebration of impressionist techniques, vibrant use of colour and stunning portrayal of nature and light.

The artist completed a Diploma of Visual Arts in 2010. Studying under her Visual Arts mentor Tim Jones, she has also undertaken workshops and classes with Margaret Cowling and Thornton Walker amongst others.



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**Dates:** 1 September – 28 October 2018

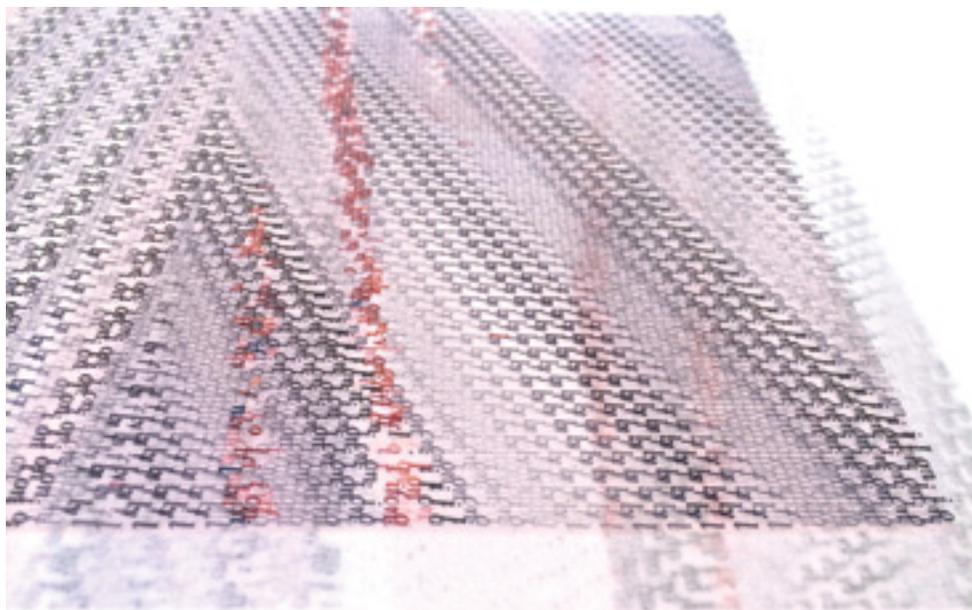
**Time:** Viewable during opening hours

**Cost:** Free

**Venue:** Richmond Library, 415 Church Street, Richmond

**Information:** [arts.yarracity.vic.gov.au](http://arts.yarracity.vic.gov.au)

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Yasmin Heisler, *ifonlyif*, 2016, detail, print on edible paper. Photograph by Yasmin Heisler.

For some time, artist Yasmin Heidler has been working with the poetic form and work that investigates contemporary notions of 'the page'. The title of this series, *in-word*, literally refers to work that has been generated within the basic Microsoft Word for Windows Program. As new technologies increasingly redesign our parameters of communication, she has been using the *Word* program (which was one of the earliest programs to imitate the physical page) to explore notions of subjectivity, temporality, art and screen culture.

Repeating letters and words seems to drag time into a continual present, making and unmaking the syntax to challenge assumed linear qualities of language. Heisler explores the virtual page as an avenue to consider both a sense of intimacy and of automation that circumscribe our engagement with digital writing platforms.

Yasmin Heisler is a Melbourne-based artist. She completed a Masters in Visual Art at the Victorian College of the Arts in 1999. She has exhibited using a range of mediums including photography, video, sound and text. Her poetry has appeared in *Rabbit*, *Cordite*, *VLAK* and *Flash Cove*. She has also self-published two artist books in relation to her exhibitions, *this day* and *formed in air*.



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**Dates:** 7 September – 2 November 2018

**Time:** During library hours

**Cost:** Free

**Venue:** Fitzroy Library, 128 Moor Street, Fitzroy

**Information:** [yasminheisler.com](http://yasminheisler.com)

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# FRINGE FURNITURE 32

## MELBOURNE FRINGE



Fringe Furniture, Melbourne Fringe, 2017. Photo by Theresa Harrison.

Fringe Furniture is a boundary-pushing showcase of cutting edge furniture and design that, on occasion, might be impractical and sometimes impossible. Fringe Furniture is an iconic open access design exhibition and this year Melbourne designers have been asked—*are you game?* What games do you play? Where do you play them, and with whom? Fringe Furniture is an invitation to play—and the designers of Melbourne are the game-masters.

Once again, the stunning Abbotsford Convent is throwing open their doors as the long-standing home of this truly unique Melbourne Fringe stalwart. Come ready to buy or ready to re-think—you may not find a chair to sit on, but you are sure to see something that flips your perception of design on its head.

Fringe Furniture—Game on.

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**Dates:** 13 – 30 September 2018

**Time:** Wednesday – Sunday, 11am – 5pm

**Cost:** Free

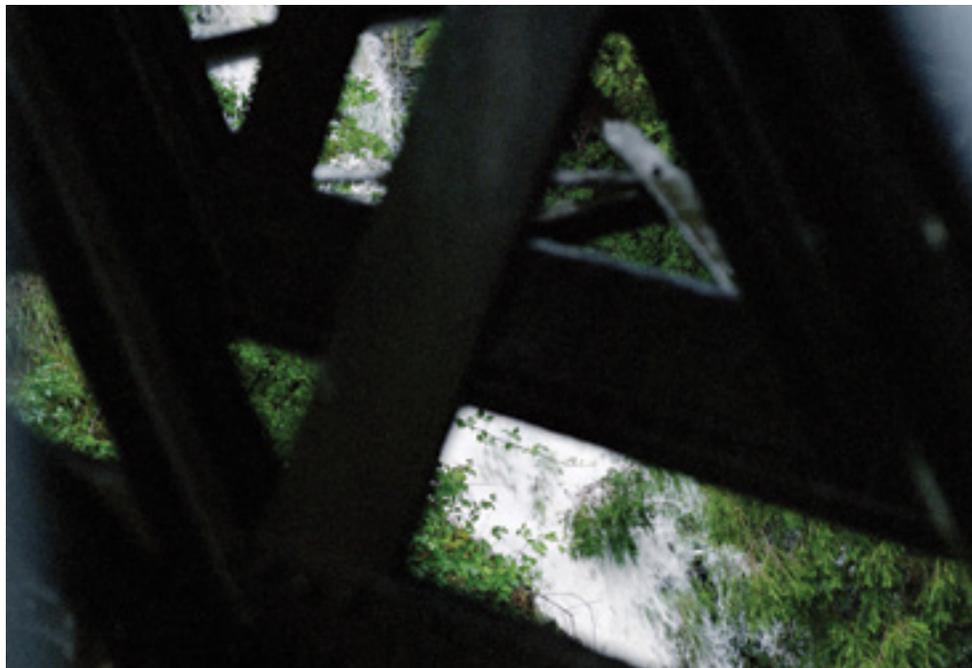
**Venue:** The Abbotsford Convent, 1 St Heliers St, Abbotsford

**Information:** [melbournefringe.com.au](http://melbournefringe.com.au) or [facebook.com/melbfringe](https://www.facebook.com/melbfringe)

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# CONFLUENCE

AARON CLARINGBOLD



Aaron Claringbold, *Waterfall (detail)*, 2017, Fitzroy.

These images are of the Birrarung and Merri Merri waterways and their surrounding landscapes, which snake through the urban locality of Melbourne. Considered as an environmental refuge within the heart of the city, these are actually seriously damaged ecosystems that can no longer sustain themselves or the life that inhabits them.

The works on show represent a new iteration of the ongoing project Confluence. Best considered as a framework for making contemporary place-based work, the project title refers both to the geographic region of Melbourne anchored by the confluence of the Merri Merri and the Birrarung, and to the coming together and merging of socio-cultural forms, people, and ways of being through colonisation.

Using landscape photography as a way of representing the use of and interaction with land over time, these works try to speak of a human/more-than-human relationship that is endemic to capitalist modernity and epitomised in settler colonial societies.



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**Dates:** 21 September – 16 November 2018

**Time:** Library opening hours, [library.yarracity.vic.gov.au/hours-and-locations](http://library.yarracity.vic.gov.au/hours-and-locations)

**Cost:** Free

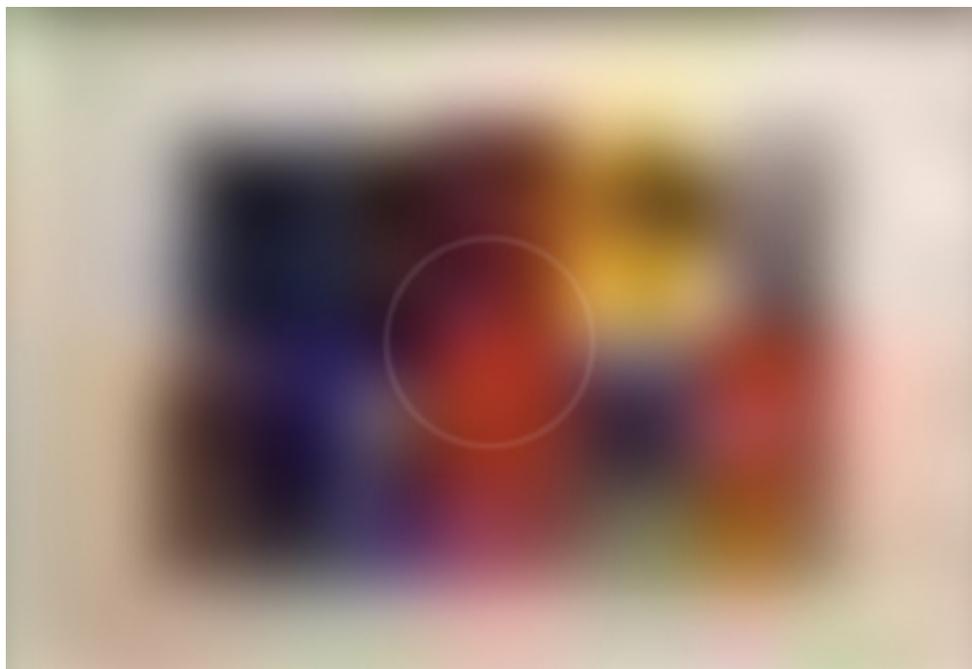
**Venue:** Bargoonga Nganjin, North Fitzroy Library, 182 St Georges Road, North Fitzroy

**Information:** [aaronclaringbold.com](http://aaronclaringbold.com)

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# LOADING

SIRI HAYES



Siri Hayes, *Violet, red, orange, yellow* 2018 (detail). Courtesy of the artist.

*Loading* was created by taking screen grabs of Instagram loading in low reception areas. The images are a nod to Rothko in their abstract and painterly quality. A technological glitch is exploited for artistic purposes: these blurry images contain the essential schema of the image minus their identifying details. The 'loading' circle highlights the mechanical means by which the image becomes focused and 'real' and thereby point to their constructed nature.

*Loading* highlights how bound contemporary life is with photography. In the 1960s Susan Sontag wrote that tourists do not experience but rather mediate the places they visit through their cameras. Nowadays this notion has been transferred to everyday life, not just holidays; now if it wasn't photographed and uploaded to social media it didn't happen. Photography has become ubiquitous as technology has become synonymous with high-resolution cameras and the desire to 'share' life on social media.

*Loading* will be familiar to the many users of Instagram and intriguing to non-users. Removed from their Instagram feed and recontextualised in the Carlton Library Light Boxes the images are a reflection on contemporary life.

Free artist talk at the Carlton Library, Thursday 15 November, 6 – 7pm

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**Dates:** 21 September 2018 – 20 March 2019

**Time:** From dusk

**Cost:** Free

**Venue:** Carlton Library, 667 Rathdowne Street, North Carlton

**Information:** [sirihayes.net](http://sirihayes.net)

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Archer Davies, *Vespasian and Spaniel (Manet)*, 2017, oil on canvas, 41cm x 31cm.

SEVENTH Gallery is a space that embraces experimentation, risk and diverse artistic practices. It is committed to supporting emerging artists, curators and writers through exhibitions, events and new initiatives.

SEVENTH continually seeks to engage with the broader arts community to foster collaboration and to build creative networks, and develop our capacity as an accessible platform for emerging artists from diverse cultural and economic backgrounds.

Our broad public program of events engages critically with our exhibitions and broader concerns of contemporary art. These programs encourage collaboration with members of the community, as well as providing mentoring and professional development opportunities for artists and curators.

SEVENTH also runs an Emerging Writers Program, which pairs an emerging writer with an artist or curator to develop complementary text for exhibitions. Writers are mentored throughout the process and encouraged to explore experimental and conceptual approaches to arts writing and criticism.

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**Dates:** Throughout 2018

**Time:** Gallery opening hours: Tuesday to Saturday, 12 noon to 6pm

**Cost:** Free

**Venue:** SEVENTH Gallery, 155 Gertrude Street, Fitzroy

**Information:** [seventhgallery.org](http://seventhgallery.org), [facebook.com/seventhgallery](https://www.facebook.com/seventhgallery) or Instagram: @seventhgallery

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# CITIZENS OF THE PARK

CHRISTINE MCFETRIDGE



Christine McFetridge, Untitled (from Citizens of the Park), 2017. Image courtesy of the artist and M.33, Melbourne.

Inner city parks have complex lives. These hard-won public spaces are sites of multiple uses: from children playing, dog walking and community exercise through to competitive sport. Sometimes the lives of the park are harmonious, sometimes contested. Citizens Park Richmond has a long public history including the adjacent market, which was established in 1873.

Throughout 2017, as photographer-in-residence at Citizens Park, Christine McFetridge became acquainted with the seasons of the park, its history and its present exploring not only the communities who use the park but also its legal, environmental and social value. *Citizens of the Park* honours and celebrates the park and its users.

The exhibition at Richmond Library is a site-specific installation of the work following an exhibition earlier this year at Centre for Contemporary Photography, Fitzroy. *Citizens of the Park* is supported by Centre for Contemporary Photography and the City of Yarra.



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**Dates:** 30 June – 24 August 2018

**Time:** During library opening hours

**Cost:** Free

**Venue:** Richmond Library, 415 Church Street, Richmond.

**Information:** [christinemcfetridge.com](http://christinemcfetridge.com) or Instagram: @christinemcfetridge

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Susan Maco Forrester and Jody Haines, *Future is Now!*. Photo by Rhys Newlin.

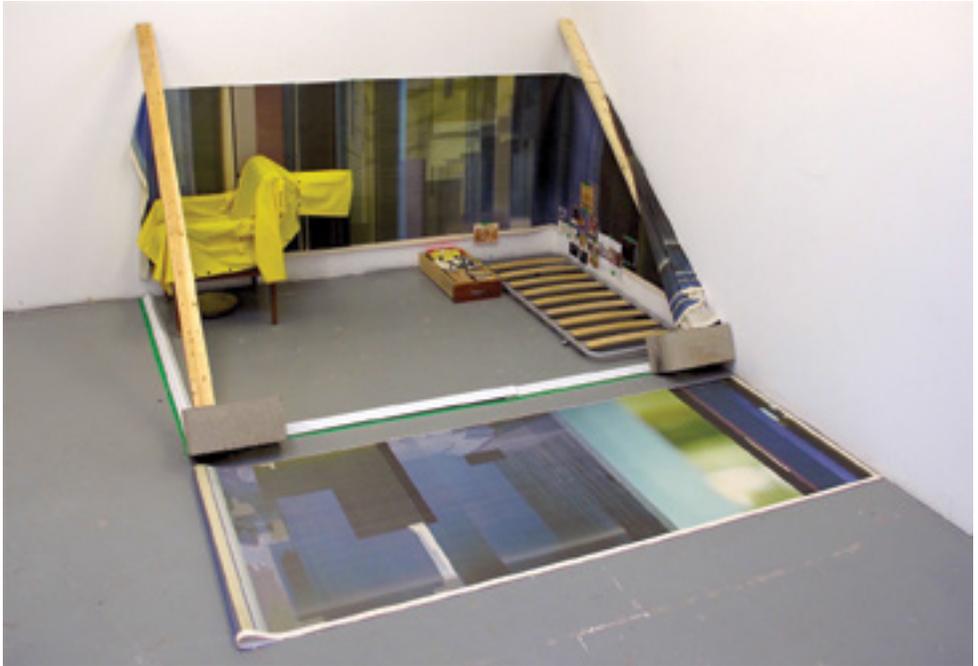
The Gertrude Projection Association proudly presents its 2018 event, the Atherton Gardens Project. For two nights, audiences will be invited to step inside the Atherton Gardens Precinct in Fitzroy, into a world of colour and movement. Audiences' imaginations will soar as they discover the Atherton Gardens, as if for the first time, through light and the inventiveness of Projection Art.

Atherton Gardens Project will collaborate with local businesses, test ground-breaking equipment, and work together with emerging creative arts workers including visual artists, curators and producers. This is an invitation to the local and broader community to come together in unison and take a moment to enjoy the positive impact of the arts to our wellbeing as a united, creative community.

This is a free event, and everyone is welcome.

# ROOM TO CREATE

## KEEPING THE ARTS IN YARRA



Room to Create Artist-in-Resident Michelle Mantsio, *Claro*, 2017, installation, dimensions 3600mm (w) x 2700mm (l) x 1800mm (h). Photograph courtesy of the artist.

**The Room to Create Program** encompasses a broad range of initiatives by the City of Yarra, with the intent of fortifying the City's vibrant creative community, and keeping the arts in Yarra.

Yarra City Council recognises the importance of the arts and their positive impact on the local community and economy. Central to the Room to Create program is to foster more creative spaces within our city for eligible artists and organisations.

**The Room to Create Fund** is a charitable fund account of the Lord Mayor's Charitable Foundation (LMCF). Launched in 2014, contributions from the LMCF, City of Yarra and community supporters, have built the fund to \$363,000. Over time, the Fund will grow with the aim of meeting our one million dollar target, and the interest offered as infrastructure grants to the creative sector. Since first being launched, the grants have already had positive impacts on creative organisations throughout Yarra.

Both the Fund and the Program are important initiatives by Yarra City Council, providing vital support to our artists and arts organisations. We encourage you to become a supporter by making a **tax deductible donation** to the Room to Create Fund and help keep the arts in Yarra.

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**Information:** For more information, visit [arts.yarracity.vic.gov.au/arts-programs/room-to-create](https://arts.yarracity.vic.gov.au/arts-programs/room-to-create)

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# ROOM TO CREATE

## OPPORTUNITIES



Room to Create Artist-in-Resident Andrew Atchison, *Figure in the Round (Mobile)*, 2017 – 18, aluminium, auto paint, stainless steel, dimensions variable. Image courtesy of the artist.

### **The Room to Create Grant Program**

Yarra's Room to Create Responsive Grants, provides \$25,000 each year to pay for goods or services to assist creative spaces to operate within Yarra. The aim of this grant program is to address the increased pressure on creative practitioners and organisations to find affordable spaces locally.

### **Room to Create Artist-in-Residence Program**

Yarra's Room to Create Artist-in-Residency Program, commenced in late 2017 as a pilot program, across three under-utilised spaces within council owned buildings. Four artists were selected via an Expressions of Interest, with the successful applicants reflecting a diverse range of outstanding emerging and mid-career creative practitioners. This year's artists include Michelle Mantsio, Andrew Atchison and Katayoun Javan. Yarra has expanded the program to include additional spaces and will announce an open call for Expressions of Interests soon, via the Arts and Culture website.

### **Subsidised Leases**

Council also offers support to creative organisations through subsidised leases. Some of the organisations that have received support include Liquid Architecture, un Magazine, Dancehouse, Women's Art Register, Visionary Images, Print Council of Australia, Australian Cultural Fund, Richmond and Burnley Historical Society, and the Contemporary Sculptors Association at the Yarra Sculpture Gallery.'

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**Information:** For more information visit [arts.yarracity.vic.gov.au](https://arts.yarracity.vic.gov.au)

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# SIDESAULT AT THE MELBA FESTIVAL

## CIRCUS OZ



Rob Blackburn.

*Sidesault* at The Melba Festival, now in its second year, continues its pursuit to challenge, push and develop contemporary circus artists and the artform. This will take place over two weeks this October at The Melba Spiegeltent, the homebase of Circus Oz in Collingwood.

Generously supported by the City of Yarra, *Sidesault* at The Melba will feature six emerging and established circus companies presenting new works ranging from breathtaking physical stunts to heartbreaking stories, with styles and approaches that span dance, theatre and comedy.

Circus is an artform that is continually reinvented by new generations and different artistic collaborations. *Sidesault* at The Melba is a showcase of these voices, styles and expressions.

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**Dates:** 10 – 21 October 2018

**Time:** Thursday – Sunday, 6pm, 8pm and 9.30pm

**Cost:** \$27.00 + Booking Fee, Festival and multi show packages will be available

**Venue:** The Melba Spiegeltent, 35 Johnston Street, Collingwood

**Information:** [circusoz.com/the-spiegeltent/shows-at-the-melba.html](http://circusoz.com/the-spiegeltent/shows-at-the-melba.html) or [facebook.com/MelbaSpiegeltent](https://www.facebook.com/MelbaSpiegeltent)

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# SIGNAL TO ME BY A SORT OF FLICKERING

SPEAK PERCUSSION AND INLAND PRESENT



Photo by Hanna Chetwin.

Pioneers of experimental art music, Speak Percussion and INLAND join together in a first collaboration. Together both groups have been responsible for the creation of over 150 new works, presenting some of the world's foremost local and international artists alongside one another in bespoke performance settings.

This concert presents two significant additions to Australian contemporary music: the launch of Freedman Fellowship awarded clarinettist and composer Aviva Endean's first solo release *cinder : ember : ashes* on SOFA music (NOR), and, building on Speak Percussion's *Before Nightfall* performance series, a new collaboration between the group and Thomas Meadowcroft (Berlin/Australia). This work will form around the notion of synthesizing the music, culture and thought brought by the many waves of Euro-American colonisation in Oceania and South-East Asia over the past two centuries together with instruments from the advanced stages of 'Country and Western'.



Education  
and Training

**Date:** Thursday 18 October 2018

**Time:** 8pm

**Cost:** \$20/\$12

**Venue:** Rosina Auditorium, Abbotsford Convent, 1 St Heliers Street, Abbotsford

**Information:** [speakpercussion.com](http://speakpercussion.com)

# 2019 EXHIBITION PROGRAM OPPORTUNITIES



Dianna Wells, *Coastal Collection*, 2018, Bargoonga Nganjin North Fitzroy Library. Photo by Ian Hill Photography.

Yarra City Council will soon be calling for applications from artists, curators and groups for its 2019 Exhibition Program. There are four varied exhibition spaces available at Richmond Town Hall, Fitzroy Library, Bargoonga Nganjin North Fitzroy Library and Richmond Library. Proposals can include paste ups, framed works, two dimensional installations and objects and works for display cases.

Exhibitions are programmed for between one and six months duration depending on the space. A fee is paid to successful applicants to contribute towards the development and presentation costs, as well as additional support provided for installation and promotion.

Applications will also be open for the Carlton Library Light Box Program which is a site for artists to showcase a series of works in a high profile public setting with a paid commission.

Please visit the Yarra City Arts website or subscribe to the YCA e-newsletter to be notified of opportunities.

# MOVING PIXELS WITH THE SPEED OF LIGHT

CORINNA BERNDT



Corinna Berndt, *Compacted Layers*, 2018, digital collage, dimensions variable. Courtesy the artist.

For the duration of 9 minutes, in the early nineteenth century, romanticist landscape painter Joseph M. W. Turner held his head out of a moving train carriage in order to experience his surroundings in motion. The position of his body, combined with the speed of the train, momentarily altered his vision. Similar to this early experiment of merging optical sensations with technology, this exhibition employs perspective, camera movement and digital imaging techniques to dismantle and re-construct the image space.

Corinna Berndt's inquiry into the digital image space and editing technology questions how the human body might either be defined by, or incorporated into its immediate environment, and to what extent digital processes might blur the representational boundaries between the body, its social context and technology.

Corinna Berndt (Melbourne, VIC) is a visual artist working across multiple mediums, including sculpture, collage and video. Her practice investigates the tension between corporeal and digital experiences, often exploring interactions between objects and bodies on screen. An ongoing focus of her work has been the concept of the video screen as an experimental space for exploring experiences of time, space and the image in relation to the body.



**Dates:** 6 November 2018 – 25 January 2019

**Time:** Viewable during opening hours

**Cost:** Free

**Venue:** Richmond Library, 415 Church Street, Richmond

**Information:** [corinnaberndt.net](http://corinnaberndt.net) or Instagram: @corinna\_berndt

# SPORTSMENS WAR MEMORIAL



An official ceremony at the Memorial (source The Argus, 26 Apr 1932).

The Sportsmen's War Memorial was erected in memory of members of the local sporting clubs who died in the First World War. The Memorial was unveiled on 9 December 1919, having been funded through public subscription amongst members of the various sporting clubs.

Yarra City Council has undertaken some restoration works in the past including cleaning, reproduction of the urns and landscaping. To further highlight the position and significance of the Memorial, some interpretive and enhancement works are also planned in 2018.

The original porcelain wreath once displayed on a column (which now safely hangs at Fitzroy Town Hall) has been replicated by The Grimwade Centre for Cultural Materials Conservation. This will be placed on display on the Memorial with a new bronze plaque inscribed with the names of the fallen soldiers from the local sporting clubs which were once prominent as shields on the columns of the monument. Additionally, some signage and a large reproductive photograph showing some of the soldiers will also be erected to provide further historical context for visitors to the Edinburgh Gardens.

The Fitzroy History Society has been an integral part of this project as have the Combined Tramways/East Melbourne RSL. The sporting clubs have also provided input into the consultation and development of this project and the Fitzroy Football Club continues to lay wreaths here for their former members on Remembrance and ANZAC Day.

# CONCEAL / REVEAL

MARDI NOWAK



Mardi Nowak, *Under the cover of*, 2018, woven tapestry and textile collage.

*Conceal / Reveal* is an exhibition of new textile works by Mardi Nowak. Playing with positive and negative spaces, layering and textures the work is an investigation into images of female identity. Nowak is interested in everyday consumption of images, from Instagram, online spaces and fashion media and how we 'curate' an image of ourselves. The construction of this 'image' means that we only reveal what we want of ourselves to others, often leaving elements that we believe to be inferior to remain hidden away.

Each work is collaged directly into the space using printed textiles, woven tapestry and sewn elements. Many parts are made only to be covered by others.

*Conceal / Reveal* follows on from recent exhibitions of textile works by Mardi Nowak in Edinburgh and the Istanbul Design Biennial 2018.



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**Dates:** 12 November 2018 – 1 February 2019

**Time:** During library hours

**Cost:** Free

**Venue:** Fitzroy Library, 128 Moor Street, Fitzroy

**Information:** [missmardinowak.com](http://missmardinowak.com)

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# JOHNSTON STREET FIESTA



2017 Johnston Street Fiesta. Photo by Rafael Zuniga.

Celebrating its 40th year, this two-day festival which was inspired by the commemoration of one thousand years of Spanish language, continues to attract tens of thousands of visitors to Johnston Street, Fitzroy.

Johnston Street Fiesta is a celebration of Hispanic Latin and American culture and brings an infectious fun atmosphere to Fitzroy. This is one of the best street parties in Melbourne.

The celebrations include entertainment on two stages and an amazing array of Spanish and Latin-American cuisine that ranges from smoky barbeques to chocolate covered churros.

The atmosphere is one of infectious high energy and this special anniversary will be cause for extra celebration. It is an extravaganza of sights, sounds and smells. Be part of the day and join in one of the many on-street dance classes, or just enjoy watching Samba from the sidelines.

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**Dates:** Saturday 17 November and Sunday 18 November 2018

**Time:** Saturday 12 noon to 11.30pm and Sunday 12 noon to 9pm

**Cost:** Free

**Venue:** Johnston Street, Fitzroy

**Information:** [hispanicfiesta.com.au](http://hispanicfiesta.com.au)

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# MUSIC FROM THE WETLANDS

## SOUTH ALPHINGTON & FAIRFIELD CIVIC ASSOCIATION (SAFCA)



Artwork by Geoff Kelly.

Music from the Wetlands Festival and Expo 2018 is a community event with an environmental focus, organised entirely by volunteers, celebrating music, environment and community.

The Concert will feature a wide range of professional performers, alongside young emerging local artists. The Expo showcases local community and environmental groups, an amazing children's program and highlights the significance of the Yarra River floodplain. Enjoy a great range of food and drinks from local vendors.

Join the musical street march commencing at 11.45am from the corner of Heidelberg Road and Yarralea Street to the opening of the Festival at the Wetlands. Or just wander down and enjoy a late Spring afternoon with friends and family listening to great music while enjoying the beauty of the Wetlands.

Come by bike or walk from Alphington Train Station. Limited parking available in nearby residential streets.

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**Date:** Sunday 18 November 2018

**Time:** 12 noon to 5.30pm

**Cost:** Free (gold coin donation appreciated)

**Venue:** Riverflats, 1 View Street, Alphington

**Information:** [musicfromthewetlands.com.au](http://musicfromthewetlands.com.au)

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# WORKING WITH SOUND

## LIQUID ARCHITECTURE



POLYTHINKING UNSINGULARITY, Public Assembly, Abbotsford Convent, 2018. Photo by Keelan O'Hehir.

Liquid Architecture is an Australian organisation for artists working with sound. Liquid Architecture investigates the sounds themselves, but also the ideas communicated about, and the meaning of, sound and listening.

Liquid Architecture stages encounters and creates spaces for sonic experience, and critical reflection on sonority and systems of sonic affect. To do this, Liquid Architecture host experiences at the intersection of contemporary art and experimental music, supporting artists to produce performances and concerts, exhibitions, talks, reading groups, workshops and recordings in art spaces, music venues and other sites.

Liquid Architecture are currently located within the Florence Peel Centre, Fitzroy and are recipients of a Creative Yarra triennial grant.

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**Dates:** Throughout 2018

**Time:** Various

**Cost:** Check website for events

**Venue:** Various

**Information:** [liquidarchitecture.org.au](http://liquidarchitecture.org.au)

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# TROY BOYS

FULL ON THEATRE



Photo by Lucia Ondrusova.

Two recently divorced dads are putting on a kids' party, while re-telling the classic story of the Trojan War. What could possibly go wrong? A dramatic comedy exploring marriage, divorce, men and war.

Troy Boys is a funny, touching and at times, tragic play about two mates, Frank and Edgar, who struggle to throw a joint birthday party for their sons, while at the same time dealing with their marriage breakdowns—failures which in a modern way parallel Homer's story of Helen of Troy.

As the men plan party games, attack cake recipes, deal with lolly bags and hangovers, their suburban kitchen transforms into the Trojan War. Refrigerators speak prophecies, sacred flames shoot from stove tops and Agamemnon, Achilles and Hector emerge to speak of sacrifice, love and domestic violence—the same ingredients that have shaped and marred Frank and Edgar's marriages.

Their battleground is a kitchen, their weapons balloons, birthday cakes and lollies, but just like their ancient forebears, these ordinary men must choose a path that leads to redemption or destruction.

TROY BOYS Written by Mark Penzak

Created by Stephen Helper, Dave Houston and Mark Penzak

Performed by Paul Bourke and Dave Houston

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**Dates:** 21 – 25 November 2018

**Time:** Wednesday – Saturday: 8pm. Sunday: 7pm

**Cost:** Full \$28, Concession \$20, Groups of 6 and Preview \$17

**Venue:** Richmond Theatrette, 415 Church Street, Richmond

**Information:** [fullon.biz/troy-boys](http://fullon.biz/troy-boys)

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# EL TARRO 10TH BIRTHDAY

## EL TARRO



Claudia Escobar, EL TARRO 10th Birthday, 2018, Photo by: Anthony Rodriguez, Blacknote Photography.

Let's celebrate: EL TARRO is turning ten! Born in Carlton and grown to be recognised as Melbourne's Latin American contemporary art magnificent, EL TARRO shines for its creation of immersive artworks where varied art forms depict the vivacity of Latin American street life.

To celebrate, EL TARRO is putting on an epic fiesta and an exhibition that will get together new and old friends and engross our senses in its own dazzling way. The exhibition will uncover a retrospective presenting archival material from its 38 sessions that, since 2008, have engaged more than 700 artists across disciplines and audiences of over 10,000 in Melbourne, Sydney, Buenos Aires, Mexico, Berlin, Bogota, San Francisco, Cesena and Venice.

EL TARRO was officially selected as a Leading Project across the Southern Hemisphere by The South Project Inc (2010) and received the Pozible Gigs Prize (2013) for the gig with most supporters. Since 2015, it has partnered with Melbourne Fringe Festival presenting a Festival Club night.

FREE, Kid friendly, Accessible

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**Dates:** Event: Saturday 24 November, Exhibition: Opening on Saturday 24 November and running until Monday 3 December

**Time:** Event: 6pm to late, Gallery opening hours: Monday to Friday, 9am to 3pm

**Cost:** Free

**Venue:** Schoolhouse Studios and Long Division Gallery, 81 Rupert Street, Collingwood, VIC

**Information:** [facebook.com/smallestperformingspace/](https://facebook.com/smallestperformingspace/)

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Often people with disability and/or mental health issues are unable to attend live music unless they are with parents or support workers. Bandmates Victoria is an initiative which matches people who are over 18 with a trained Volunteer to see live music. It aims to recruit and train Volunteers to participate in the program and match Bandmates program Volunteers with people who have shared interests and tastes.

The program creates solid foundations that facilitate social access, build community connections and enhance wellbeing through accessing popular and independent arts and culture.

This initiative is supported by Maribyrnong City Council (MCC), Arts Access Victoria (AAV) and Yarra City Council.

If you want to be a Bandmate or volunteer, information on the application process and how to apply can be found on the website.

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**Phone:** 0437 161 061 or 0409 841 985

**Email:** [bandmatesvic@maribyrnong.vic.gov.au](mailto:bandmatesvic@maribyrnong.vic.gov.au)

**Facebook:** [facebook.com/bandmatesvic](https://www.facebook.com/bandmatesvic)

**Instagram:** @bandmatesvic

**Website:** [maribyrnong.vic.gov.au/Residents/Support-in-your-community/Bandmates-Victoria](https://www.maribyrnong.vic.gov.au/Residents/Support-in-your-community/Bandmates-Victoria)

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# CAROLS BY CANDLELIGHT CONCERT



Carols by Candlelight brings alive the wonder of the festive season.

This year's concert at Citizens Park, Richmond will feature local school and community choirs, special guest performers and a much-anticipated appearance by Father Christmas.

Pack your picnic basket and join in the celebrations!

Food, beverages, candles and songbooks will be available for purchase on the night. Catch public transport (tram routes 48, 75 and 78) or ride your bike (bike parking will be available). Details for accessible drop-off points will be available prior to the event.

Stay updated on the Yarra City Council Facebook, Twitter, Instagram and website for more information.

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**Date:** Thursday 6 December 2018

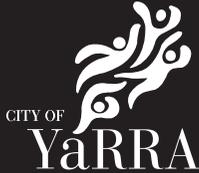
**Time:** 6pm to 9pm

**Cost:** Free

**Venue:** Citizens Park, Richmond

**Information:** [yarracity.vic.gov.au](http://yarracity.vic.gov.au) or 9205 5555

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**Yarra City Council**  
PO Box 168 Richmond VIC 3121  
T 03 9205 5555  
F 03 8417 6666  
info@yarracity.vic.gov.au  
www.yarracity.vic.gov.au

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**REF 18096**

